

347. MORNING.-HORATIO WALKER.

New york (Cty) Cimerican water color pociety
ILLUSTRATED CATALOGUE 02

OF THE TWENTY-SEVENTH ANNUAL EXHIBITION OF THE 020. M48 am39am7 1894-97 (27-30)

AMERICAN WATER COLOR SOCIETY



HELD AT THE GALLERIES OF THE

NATIONAL ACADEMY OF DESIGN

COR. TWENTY-THIRD STREET AND FOURTH AVE.

OPEN FROM FEBRUARY FIFTH TO MARCH THIRD

NEW YORK

1894

The Society is indebted for decorations to Messis. W. & J. Sloane for Rugs; the Tiffany Glass Co. for Stained Glass; Messis. Siebrecht & Wadley for Floral Decorations; Japanese Trading Co. and Menlo Park Ceramic Works for Pottery; John Proctor & Co. for Lamps; and John Chadwick & Co., Arms.

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193. A GEISHA.-ROBERT BLUM.

OFFICERS

OF THE

AMERICAN WATER COLOR SOCIETY

1893-94.

BOARD OF CONTROL.

J. G. Brown, *President*. C. Harry Eaton, *Secretary*. J. Symington, *Treasurer*.

L. C. Earle. W. H. Drake. Horatio Walker. John A. Fraser.

JURY OF ADMISSIONS

J. G. Brown.
J. Symington.
Horatio Walker.
W. H. Drake.
John A. Fraser.

C. Harry Eaton.
L. C. Earle.
Thomas W. Wood.
Henry W. Ranger.
Frank Russell Green.

HANGING COMMITTEE.

Thomas W. Wood. Henry W. Ranger. Frank Russell Green.

CATALOGUE COMMITTEE.

Alexander Schilling.

C. Harry Eaton.

COMMITTEE ON DECORATIONS.

Albert E. Sterner.

NOTICES

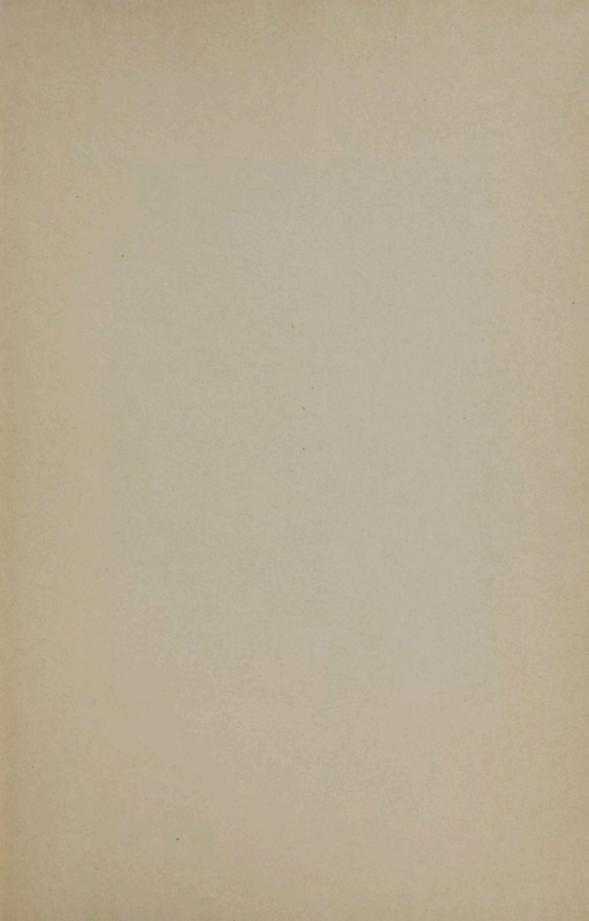
For information in regard to works for sale, inquire of Mr. C. H. Greer, at the desk in the gallery.

All payments should be made before the close of the exhibition, to the order of JAMES SYMINGTON, Treasurer.

PRICES INCLUDE FRAMES

TO EXHIBITORS

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$500.00, the conditions being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible, and the picture receiving the prize to become the property of Mr. Evans.





321. A DORDRECHT SKY.-H. W. RANGER.

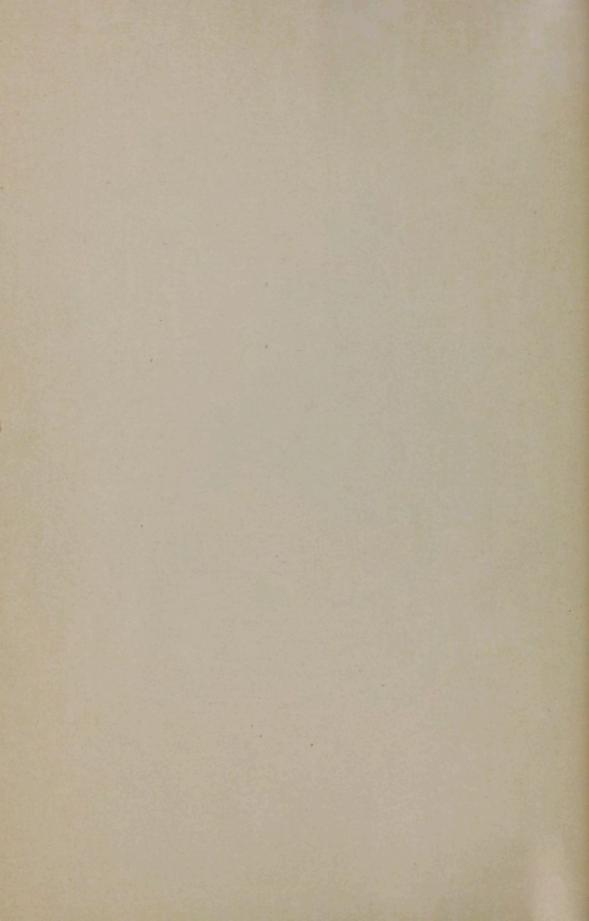
THE AMERICAN WATER COLOR SOCIETY CATALOGUE

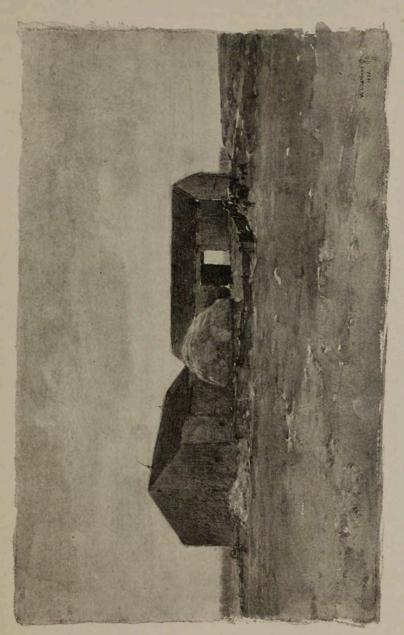
| NO. | SUBJECT. | OWNER OR PRI | CE. ARTIST. |
|-----|----------------------|--------------|----------------------------|
| I | A River Side, | \$50.00 | Sidney R. Burleigh. |
| 2 | Gray Afternoon or | n a | |
| | Summerset Moor, | 85.00 | Geo. H. McCord. |
| 3 | Catskill Creek, | 75.00 | Geo. H. McCord. |
| 4 | For Him, | 225.00 | Percy Moran. |
| 5 | Apple Orchard, | 200.00 | Jules Turcas. |
| 6 | Portrait Study, | | Otto Stark. |
| 7 | Sketch on Bonny Bro | ook, | Aller Co. C. Proper School |
| | N. J., | 30.00 | Adelene Negus-Stimets. |
| 8 | Late Autumn, | 50.00 | H. C. Lee. |
| 9 | Back of the Village, | 65.00 | Wm. J. Whittemore. |
| IO | Flora, | 125.00 | Frederick Dielman. |
| II | A Solo, | 40.00 | Frank T. Hutchens. |
| 12 | Roses, | 35.00 | Harold Platt. |
| 13 | Over the Hill, | 80.00 | W. Forsyth. |
| | | - | The second second |

| NO. | | OWNER OR PRIC | |
|------|-----------------------|---------------|----------------------|
| 14 | Portrait, Mrs. C. | J. Wright. | T. W. Wood. |
| 15 | The Potato Patch, | | |
| | Mrs. Joseph | Steppler. | Wm. M. Chase. |
| 16 | A Swiss Lake, | \$100.00 | W. Hamilton Gibson. |
| 17 | A Croft at Tarbert, S | Scot- | |
| | land, | 50.00 | Jas. Cantwell. |
| 18 | Gray Day, | 40.00 | John Willard Raught. |
| 19 | Spring, | 125.00 | Arthur Parton. |
| 20 | On the Drog Brook, | 100.00 | Arthur Parton. |
| 21 | The Toilet of | the | |
| | Zephyr, | 165.00 | G. R. Barse, Jr. |
| 22 | White Roses, | 25.00 | Sarah B. Stuart. |
| 23 | Catherine Mermet R | oses, 35.00 | Susie B. Skelding. |
| 24 | On the Lane, | 30.00 | S. A. Brush. |
| 25 | Brides, | 40.00 | Florence Wales. |
| 26 | May Time, | 125.00 | Arthur Parton. |
| 27 | Daisy Field, New D | orp, | |
| | S. I., | 80.00 | A. T. Bricher. |
| 28 | The Garrison, | 35.00 | Agnes D. Abbatt. |
| 29 | A Bright Morning, | 35.00 | L. E. Van Gorder. |
| 30 | Portrait of Miss M., | | Joseph F. Mathews. |
| 31 | Haymakers in the | Ork- | |
| 1999 | ney Islands, | 125.00 | Geo. H. Boughton. |
| 32 | Phyllis, | 200.00 | Wm. T. Smedley. |
| 33 | All Angels' Chi | urch, | |
| | Eighty-first Street | t, 38.00 | Geo. H. McCord. |
| 34 | Rue de la Mass | acre, | |
| | Chartres, | 25.00 | Cary S. Rodman. |
| 35 | A Favorite Lane, | 25.00 | Bertha E. Penie. |
| 36 | Morning after Snow | 7, 50.00 | L. E. Van Gorder. |
| | The Japanese Scree | | J. Alden Weir. |
| | Harbor Work, | 50.00 | Carlton T. Chapman. |
| - | | 6 | |

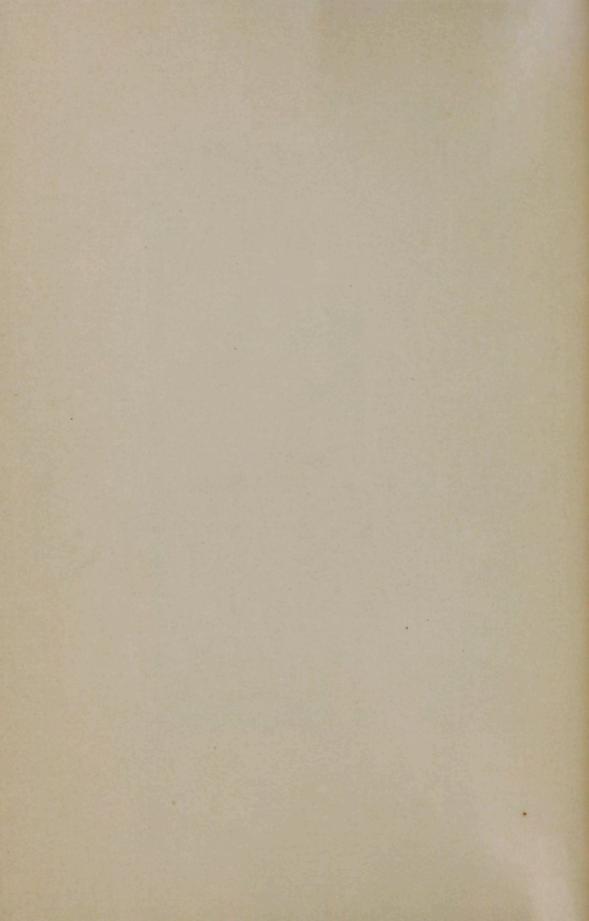


60. BEATRIX.-WILLARD L. METCALF.





273. A FARM STUDY.-W. L. LATHROP.



| NO. SUBJECT. O | WNER OR PRI | CE. ARTIST. |
|-----------------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 39 Old Tower, Nurembers | g, \$70.00 | James Kinsella. |
| 40 Winter, | 25.00 | E. V. Connett, Jr. |
| 41 Bubbles, | 150.00 | Maud Humphrey. |
| 42 Cecilia, (Illustration.) | 175.00 | Frederick Dielman. |
| 43 AtOtterCliffs, Mt. Dese | rt, 35.00 | Agnes D. Abbatt. |
| 44 A Summer Afternoon, | 75.00 | Arthur I. Keller. |
| 45 Lost in Thought, | 50.00 | G. Liebscher. |
| 46 A Pair of Grouse, | 75.00 | Mrs. N. P. Harrison. |
| 47 Well, Capuchin Monast | tery, | |
| Italy, Not | for sale. | James D. Smillie. |
| 48 Hetty, | 80.00 | James Symington. |
| 49 Champlain Market, Q | ue- | |
| bec, | | Walter Shirlaw. |
| 50 The Sisters, | 350.00 | Paul Nimmo Moran. |
| 51 An Accident, | 50.00 | Elizabeth F. Bonsall. |
| 52 A November Day, | 65.00 | Chas. A. Walker. |
| 53 Culling Sea Clams, | 75.00 | Harry Roseland. |
| 54 Campanile at Bellun | 10, | |
| Northern Italy, | 150.00 | James D. Smillie. |
| 55 Old Love Letters, | 125.00 | Percy Moran. |
| 56 Child, | | Maud Humphrey. |
| 57 Roses, | 25.00 | Edward T. Reeves. |
| 58 On the Jersey Coast, | 35.00 | M. B. Sturgis. |
| 59 A Winter's Day, | 75.00 | W. Merritt Post. |
| 60 Beatrix, | 150.00 | Willard L. Metcalf. |
| 61 Cliff of Green River, W | 7у- | |
| oming, | 200.00 | Thos. Moran. |
| 62 Roses and Books, | 30.00 | Frances C. Challenor. |
| 63 The Cabin Door, | 55.00 | W. Forsyth. |
| 64 RuedeL'Epicerie, Rou | | James Kinsella. |
| 65 Effect of Mirage, B | ad | The Paris of the P |
| Lands, Wyoming, | 100.00 | Thos. Moran. |

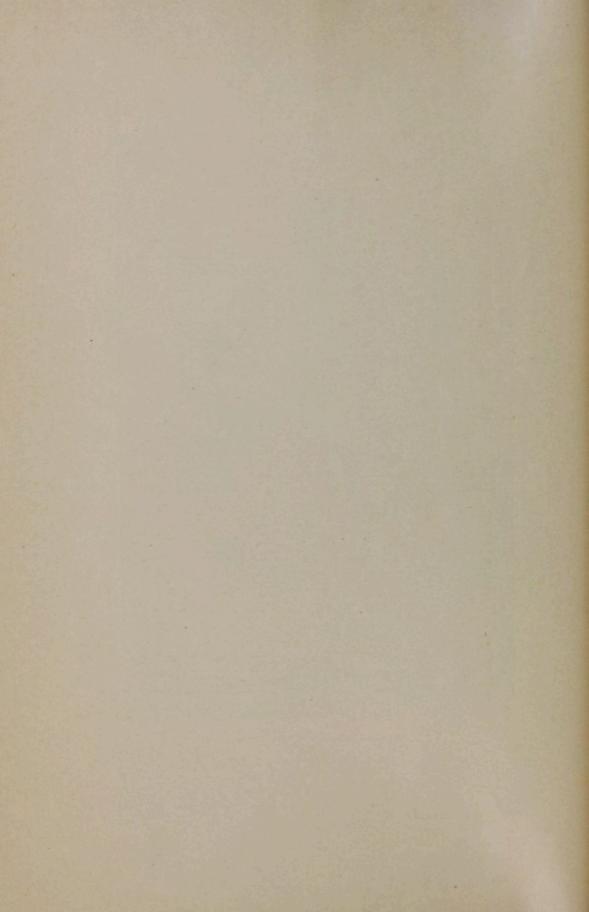
| NO. | SUBJECT. | OWNER OR PRICE | E. ARTIST. |
|---------|----------------------|----------------|-----------------------|
| 66 | Mt. of the Holy Cr | oss, | |
| | Colorado, | \$200.00 | Thos. Moran. |
| 67 | Santa Maria, Venice, | 125.00 | Thos. Moran. |
| 68 | Tokay Grapes, | 25.00 | S. H. Beacham. |
| 69 | Study of a Maple, | 50.00 | H. C. Lee. |
| 70 | Scattering Manure Fr | osty | |
| | Morning, | 50.00 | A. B. Davies. |
| 71 | Violets, | 20.00 | Josephine M. Cook. |
| 72 | Cathedral Tower, | Ra- | |
| | vello, Italy, | 175.00 | James D. Smillie. |
| - | The Garden Cottage, | 60.00 | Frank Russell Green. |
| 74 | A Silvery Morning, | 115.00 | W. Forsyth. |
| | Late Afternoon, | 35.00 | Florence Wales. |
| 76 | The Wooded Island | | |
| | Administration Bu | ild- | |
| | ing, World's Fair, | 60.00 | Hardesty G. Maratta. |
| | High and Dry, | 25.00 | Chas. A. Burlingame. |
| | Among the Hills, | 400.00 | C. Y. Turner. |
| 79 | Morning after a Sto | orm, | |
| | Southampton, | 75.00 | A. T. Bricher. |
| | Old House at St. Ive | | Carlton T. Chapman. |
| 81 | Salt Meadows near | Bay | |
| and the | Shore, L. I., | 50.00 | Chas. Baker. |
| | Spring in the Garden | , 30.00 | Carroll Butler Brown. |
| | On Salisbury Beach, | 50.00 | A. T. Bricher. |
| | Down in Dixie, | 350.00 | Wm. T. Smedley. |
| 1000 | Breakers, | 550.00 | Wm. T. Richards. |
| | A Hill Forest, | 95.00 | W. Forsyth. |
| 0.00 | Poppies, | 50.00 | Charlotte B. Coman. |
| | At Clovelly, England | | Anna M. Richards. |
| 89 | Sketch - September | | W W |
| | India. | 100.00 | W. Hamilton Gibson. |
| | | 8 | |

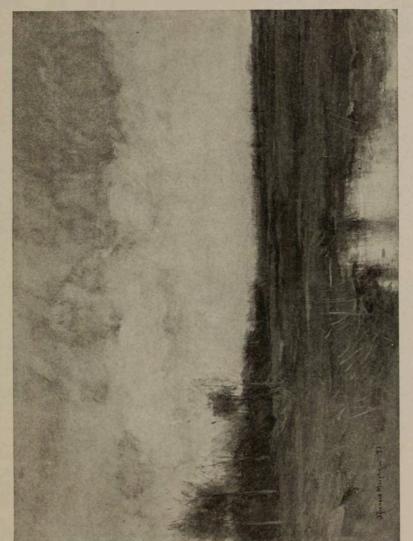
| NO. | SUBJECT. 0 | WNER OR PRIC | CE. ARTIST. |
|-------|-------------------------|--------------|--------------------------|
| 90 | A Glimpse in Vermont | . \$100.00 | W. Hamilton Gibson. |
| | Springtime, | 40.00 | Corwin K. Linson. |
| 10000 | A Dashing Turnout, | 75.00 | Alfred Wainwright Storm. |
| | When Mistress is Awa | | Léon Moran. |
| | On the Lagoon, Venic | | Andrew F. Bunner. |
| | November, | 35.00 | W. de Forest Bolmer. |
| 96 | A Secluded Corner, | 50.00 | Otto Stark. |
| 97 | Carnations, | 25.00 | M. E. Roberts. |
| 98 | Harvesting, | 100.00 | Arthur Parton. |
| 99 | Canal St. Joseph, Venic | e, 100.00 | Andrew F. Bunner. |
| 100 | Venetian Fishing Boat | s, 125.00 | Andrew F. Bunner. |
| IOI | Canadian Indian Tra | .p- | |
| | per, | 100.00 | Chas. C. Ward. |
| | Chrysanthemums. | 25.00 | Clara Wilson. |
| 103 | Fishing Boats, Jun | ne | |
| | Morning, Venice, | 100.00 | W. Gedney Bunce. |
| | Girl of the South, | 35.00 | F. D. Marsh. |
| 105 | Sunset, Venice, | 100.00 | W. Gedney Bunce. |
| 106 | On Raritan Bay, | 50.00 | J. C. Nicoll. |
| | Souvenir of Dortrecht, | | J. H. Twachtman. |
| | Winter in an Old Tow | n. 40.00 | L. E. Van Gorder. |
| | A December Day, | 125.00 | P. E. Rudell. |
| | A Quiet Road, | 80.00 | W. Louis Sonntag, Jr. |
| | A Highlander, | 75.00 | Frederic Remington. |
| | Roses, | 15.00 | Ida E. Sylvester. |
| | Ellen D., | 75.00 | Annie C. Nowell. |
| | On the Road to Capri, | 20.00 | Emma E. Lampert. |
| | To the Death, | 175.00 | Léon Moran. |
| 116 | Paul's Shipwreck, | | |
| | W. Gould | | James G. Tyler. |
| 117 | The Opal Light of Wi | n- | |
| | ter, | 200.00 | W. S. Bucklin. |
| | | | |

| NO. | SUBJECT. | OWNER OR PRIC | E. ARTIST. |
|-----|--------------------|---------------|-----------------------|
| 118 | Landscape, | \$150.00 | Jules Turcas. |
| 119 | A Wet Evening on W | est | |
| | Street, | 50.00 | W. Louis Sonntag, Jr. |
| 120 | "Where are you goi | ing, | |
| | my pretty maid?" | 175.00 | Léon Moran. |
| 121 | House by the Pond, | 35.00 | Geo. H. Smillie. |
| 122 | Summer Roses, | 60.00 | Mrs. E. M. Scott. |
| 123 | A White Day, | 85.00 | Chas. Parsons. |
| 124 | The First Attempt, | 95.00 | Alice Hirschberg. |
| 125 | Making Hay, | 100.00 | Chas. C. Curran. |
| 126 | An Autumn Wood-no | ote, 75.00 | W. Hamilton Gibson. |
| 127 | On the Kennebec, | 35.00 | Augusta T. Tappan. |
| | | 10 | |

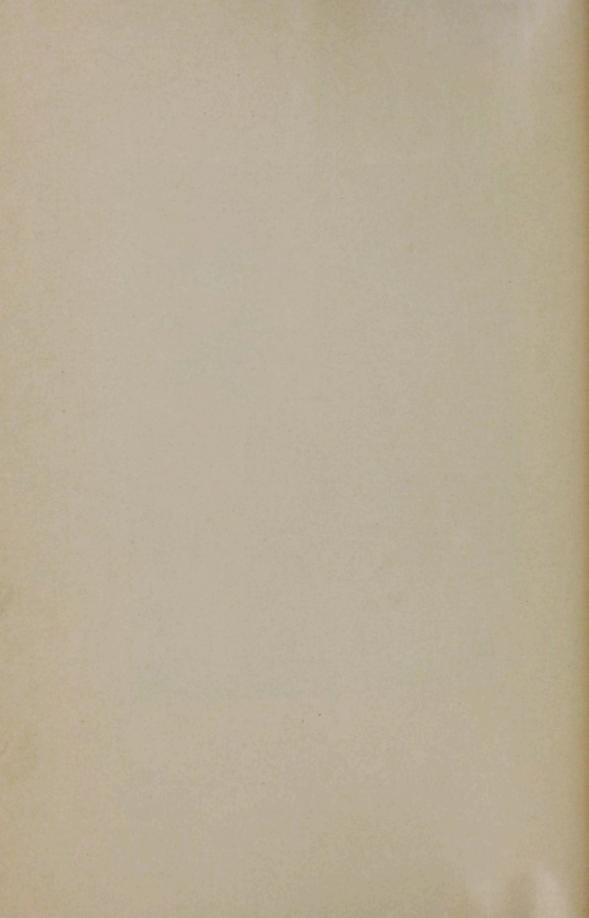


348. FREE FROM CARE.-J. G. BROWN.





342, UNDER GRAY SKIES. -J. FRANCIS MURPHY.

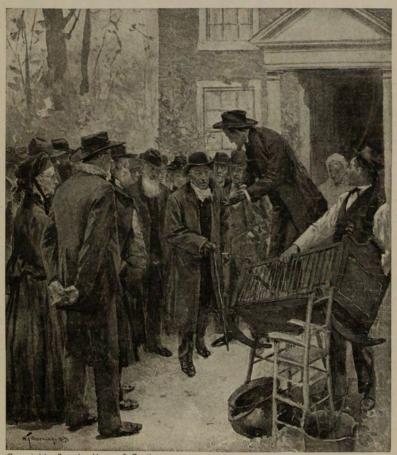


| NO. SUBJECT. | OWNER OR PRIC | E. ARTIST. |
|-------------------------|---------------|-----------------------|
| 128 Absorbing News, | \$75.00 | Wm. Verplanck Birney. |
| 129 In the Orchard, | 90.00 | Arthur I. Keller. |
| 130 By the Sea, | 75.00 | Percival De Luce. |
| 131 October, | 35.00 | C. Wm. MacCord. |
| 132 Fancies, | 35.00 | L. E. Van Gorder. |
| 133 A Corn Field, | 75.00 | Chas. C. Curran. |
| 134 The Hill Path, | 350.00 | Wm. J. Whittemore. |
| 135 Old Road, | 50.00 | Chas. Parsons. |
| 136 A Village Churchyan | rd, 50.00 | Fred W. Henrich. |
| 137 Head, | 175.00 | J. A. MacDougall. |
| 138 Beeches, England, | 50.00 | Chas. Parsons. |
| 139 A Cloudy Day, | 50.00 | F. W. Henrich. |
| 140 Onions, | 20.00 | Mrs. E. M. Scott. |
| 141 Fallen Leaves, | 35.00 | L. E. Van Gorder. |
| 142 The Hunter's Ditch, | 50.00 | Geo. H. McCord. |
| 143 An Enchantress, | 250.00 | Albert Herter. |
| 144 Some Old Volumes, | 85.00 | Claude R. Hirst. |
| 145 A Country Road, | 75.00 | Thos. B. Craig. |
| 146 The Finishing Touch | h, 400.00 | Francis Day. |
| 147 A September S | sym- | |
| phony, | 200.00 | H. M. Rosenberg. |
| 148 Crabbing, | 50.00 | Harry Roseland. |
| 149 Morning, | 100.00 | Ben Foster. |
| 150 Head, | | Caroline D. Wade. |
| 151 The Sky O'ercast, | 75.00 | W. Merritt Post. |

| NO. | SUBJECT. | OWNER OR PRIC | CE. ARTIST. |
|-------|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 152 N | Morning on Fresh | Hill | |
| 1000 | Meadow, | \$50.00 | C. C. Benham. |
| 153 F | By the Highway, | 125.00 | Thomas Allen. |
| 154 I | Listening to Music, | 550.00 | J. H. Witt. |
| 155 N | Morning near Sea | aton | |
| | Delevol, Eng., | 100.00 | Jas. Cantwell. |
| | A Glimpse of the Se | | S. P. Rolt. Triscott. |
| | Of the Blood Royal, | | Clara Goodyear. |
| | n the Garden, | 75.00 | C. E. Cookman. |
| | Martinique Girl, | | James Symington. |
| 160] | Trafalgar Square, I | Lon- | |
| 185 | don, | 1,500.00 | Wm. Magrath. |
| 161 A | April, Middlevill | | |
| | Long Island, | | Edmund Winham. |
| | Near Bay Head, N. | The second secon | Adelene Negus-Stimets. |
| | Autumn, | 275.00 | Chas. F. Pierce. |
| | In the Fields, Kentu | | Jules Guerin. |
| 165 | Sunset, Long Is | land | |
| | Sound, | 100.00 | Thos. Moran. |
| | Schooner off the Bea | | M. F. H. De Haas. |
| | An April Day, | 125.00 | R. Swain Gifford. |
| | At Evening Time, | 58.00 | Chas. Austin Needham. |
| - | Gray Weather, | 75.00 | W. Merritt Post. |
| | Summer Evening, | 75.00 | Walter C. Hartson. |
| 171 | The Cloister Mill, M | | Table I Data and |
| 1000 | bronn, Germany, | | John J. Redmond. |
| | The Union League (| | Childe Hassam. |
| | Venetian Streets, | | Childe Hassam. |
| 174 | Her kerchief hid | iroin | |
| | maids and men | | |
| | What was too whit | | Otto Bacher. |
| | see, | 200.00 | Otto Dacher. |
| | | | |

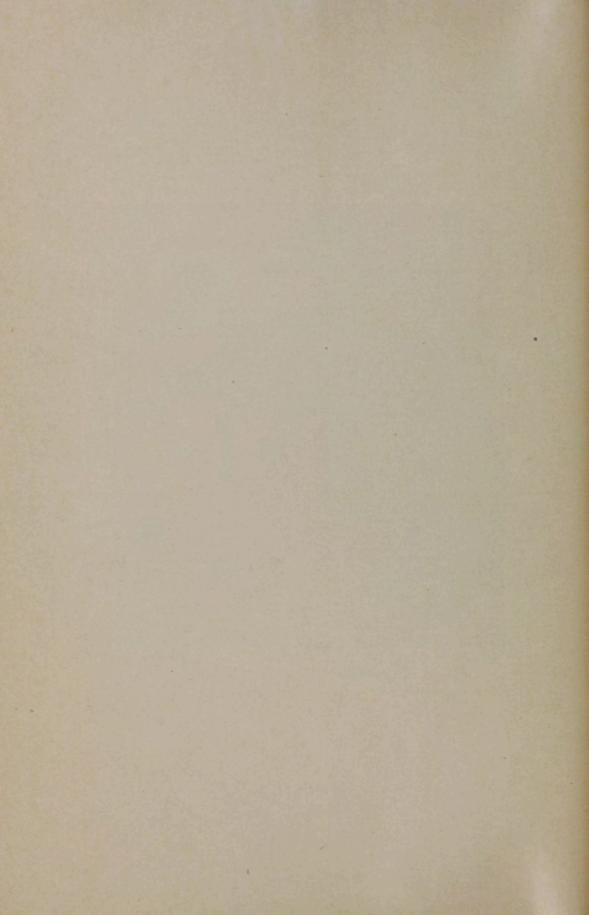
| NO. | SUBJECT. OWN | ER OR PRICE | E. ARTIST. |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|--------------------------------------|
| 175 | Sadie, | \$40.00 | James Symington. |
| 176 | First Touch of Autumn, | | |
| 177 | A Calm Day, | 125.00 | S. P. Rolt. Triscott. |
| 178 | On Mannisquan River, | | |
| | N. J., | 125.00 | J. D. Woodward. |
| 179 | The Court of "The Whe | at | |
| | Sheaf Inn," Dorkin | g, | |
| | Eng. | 200.00 | G. Merritt Clark. |
| | Dawn, Salisbury Beach, | | A. T. Bricher. |
| | Street in Ikao, Japan, | | Robert Blum. |
| 182 | The Clog-seller, Ikao, | | |
| | A STATE OF THE STA | 400.00 | Robert Blum. |
| | In Laren, Holland, | | James Wm. Pattison. |
| | Edge of the Clearing, | | J. Henry Moser. |
| | Japanese Wood Carvers, | | Robert Blum. |
| 186 | At Prayer, Nikko | | D 1 . D1 |
| -0- | Temple, | 400.00 | Robert Blum. |
| | In Ikao, Japan, | 400.00 | Robert Blum. |
| | A Rainy Day Impression, | | Robert Blum. |
| | An Anxious Moment, | 60.00 | Hermann Simon. |
| | Still Life, | 15.00 | Anna Wood Brown. |
| | On Hubble Hill, | 65.00 | H. M. Rosenberg. |
| | Fish Houses, D. W. Mo | | L. C. Earle. |
| | A Geisha, (Illustration,) | 350.00 | Robert Blum. |
| Contract Contract | Roses, | 75.00 | Harriette Bowdoin. |
| | A Scotch Lassie, | 500.00 | Frederic L. M. Pape. |
| | Chrysanthemums, | 30.00 | Josephine M. Cook. |
| 19/ | A Cheap Smoke, Still Life, | | Walter Danales |
| 108 | | 15.00 | Walter Douglas. |
| | Sunshine and Shower, Yachts at Anchor, | 25.00 | Arthur F. Davis. |
| | A Study in White, | 50.00 | Irving R. Wiles. Chas. C. Curran. |
| 200 | 21 Study III Willie, | 400 | Chas. C. Curran. |
| | | 12 | |

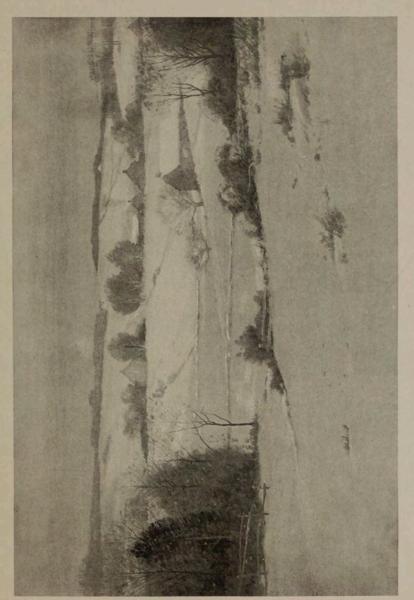
| NO. SUBJECT. OW | NER OR PRI | CE. ARTIST. |
|-----------------------------|------------|-------------------------|
| 201 When Woods are Bare, | \$75.00 | Chas. Warren Eaton. |
| 202 Snow Clad Fields, | 50.00 | W. Merritt Post. |
| 203 A Bit of Sagg Pond, | 20.00 | Christina Scharff. |
| 204 Four O'Clock, | 60.00 | Frederick Marschall. |
| 205 "But I pass them all fo | r | |
| you, | | |
| Violets with eyes of blue | !" 40.00 | Mrs. L. Steele Kellogg. |
| 206 In a Park, | 85.00 | Chas. Austin Needham. |
| 207 Winter Moonrise, | 200.00 | Walter L. Palmer. |
| 208 Winter Moonlight, | 50.00 | Chas. Warren Eaton. |
| 209 Ducks and Turkeys, | 60.00 | A. B. Davies. |
| 210 Early Winter, | 45.00 | Mina F. Ochtman. |
| 211 September, | 30.00 | L. Clarence Ball. |
| 212 A Morning Stroll, | 90.00 | Arthur I. Keller. |
| 213 In the Harbor, | 100.00 | Will S. Robinson. |
| 214 Morning on the Sound, | 150.00 | Carlton T. Chapman. |
| 215 In the Hills of Connect | i- | |
| cut, (Illustration.) | 500.00 | Leonard Ochtman. |
| 216 Through the Meadow, | 10.00 | Katherine A. Hulbert. |
| 217 A Dutch Pasture, | 25.00 | A. T. Van Laer. |
| 218 In the Grove. | 200.00 | Walter L. Palmer. |
| 219 Preparing, | 40.00 | Alexander Brownlie. |
| 220 Frolicking. | 25.00 | Alexander Brownlie. |
| 221 Arrival of Herring Boa | t | |
| Katwijk, | 50.00 | J. L. France. |
| 222 The Garden Gate, | 80.00 | Chas. Volkmar. |
| 223 Market Day, Early Mor | n- | |
| ing, Edam, | | G. Wharton Edwards. |
| 224 Gathering Marguerites, | 35.00 | Mrs. J. Francis Murphy. |
| 225 Twilight, | 40.00 | J. L. France. |
| 226 Rainy Evening, | 125.00 | Childe Hassam. |
| 227 Peach and Grapes, | 15.00 | Walter Douglas. |
| | 14 | |



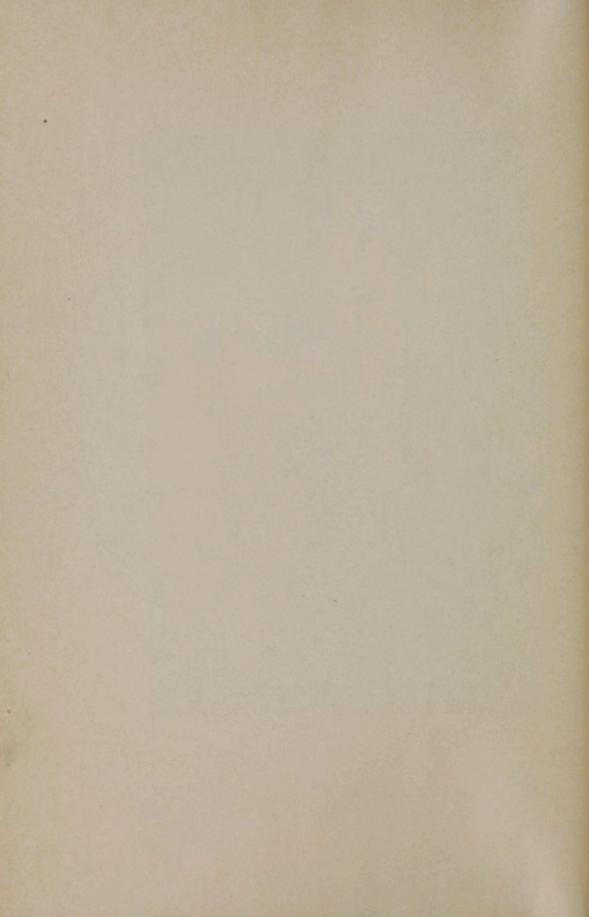
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370. A SHERIFF'S SALE .- WM. T. SMEDLEY.





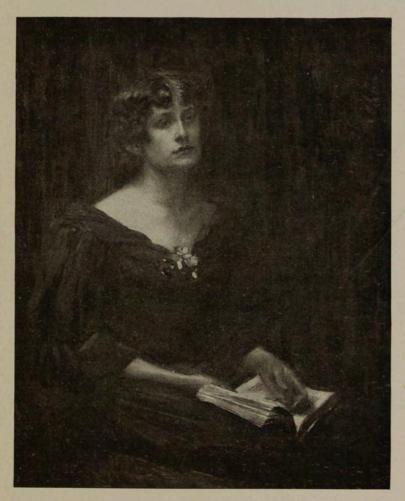
215. IN THE HILLS OF CONNECTICUT.-LEONARD OCHTMAN.



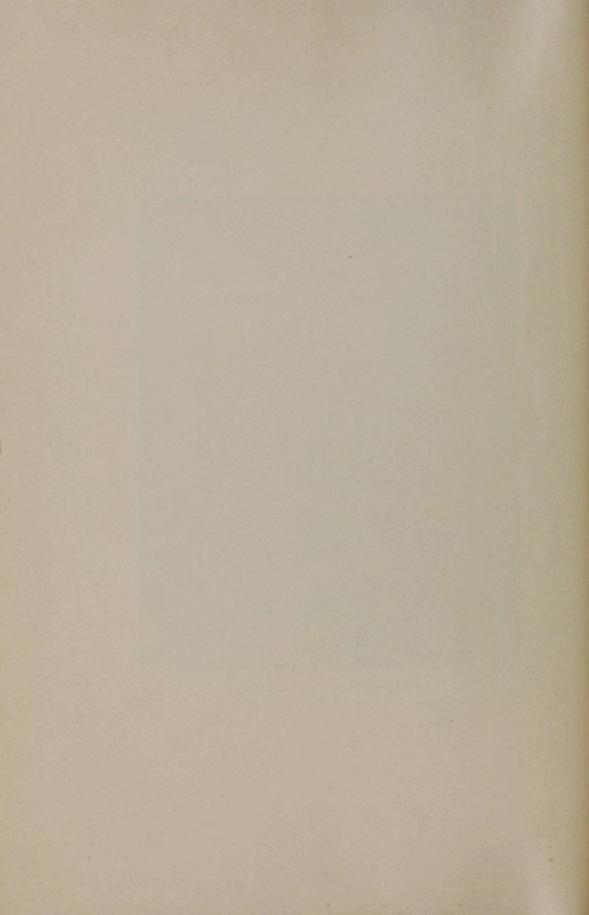
EAST GALLERY '

| NO. SUBJECT. | OWNER OR PRIC | CE. ARTIST. |
|-----------------------------|---------------|------------------------|
| 228 Old Homestead, Ca | anar- | |
| sie, | \$75.00 | Frederick Marschall. |
| 229 The Old Schoolhous | | C. Wm. MacCord. |
| 230 The Run for Home, | | Robert Hopkin. |
| 231 Rough Weather, | 150.00 | Robert Hopkin. |
| 232 Old Street in Picard | | E. S. France. |
| 233 A Gloucester Wharf | 75.00 | Alexander C. Morgan. |
| 234 An Afternoon Chat, | 125.00 | Frank Russell Green. |
| 235 Early Snow, | 125.00 | H. Bolton Jones. |
| 236 "When Falls the Sn | ow," 125.00 | Corwin Knapp Linson. |
| 237 In the Ravine, | 80.00 | Walter L. Palmer. |
| 238 An English Canal, | 75.00 | Trythall Rowe. |
| 239 The Last Gleam, | 75.00 | Chas. Copeland. |
| 240 Rose and Black Flor | | Rhoda Holmes Nicholls. |
| 241 Pussy, | 80.00 | L. C. Earle. |
| 242 Looking toward Nah | nant, 75.00 | M. F. H. De Haas. |
| 243 An Interior, | | William T. Smedley. |
| 244 On the Little Antiet | | Horace Bradley. |
| 245 A Field of Thoro | | |
| Wort, | 25.00 | Mary Read Sherman. |
| 246 A Modern Minuet, | 150.00 | Childe Hassam. |
| 247 Tete-a-Tete, (Illustrat | | Irving R. Wiles. |
| 248 Hanging Out the W | ash, 15.00 | Walter Douglas. |
| 249 A Berkshire Home, | 10.00 | Katherine A. Hulbert. |
| 250 A Corner in Eal | ing, | |
| London, | 100.00 | G. Merritt Clark. |
| 251 In the Hayfield, | 90.00 | John A. Fraser. |
| 252 Midst Fragrant Hay | | John A. Fraser. |
| 253 On the Lowlands, | 125.00 | J. Francis Murphy. |
| 254 Head, | 50.00 | Grace E. Harrison. |
| 255 Afterhours of a Stud | | Claude R. Hirst. |
| 256 Well Rewarded, | 125.00 | Walter L. Dean. |
| | | |

| NO. | SUBJECT. | OWNER OR PRICE | ARTIST. |
|-----|---------------------|----------------|-------------------------|
| 257 | Road to the Mill, | \$75.00 | L. Clarence Ball. |
| 258 | In Arran (Show | very | |
| | Weather), | 90.00 | John A. Fraser. |
| 259 | Threatening Weathe | r in | |
| | Hay-time, | 100.00 | John A. Fraser. |
| 260 | Miniature Portrait | of | |
| | Lady Jervois, | | Wm. Wallace Scott. |
| 261 | Dusk, | 8.00 | Mary Read Sherman. |
| 262 | Three in a Row, | 50.00 | Mrs. J. Francis Murphy. |
| 263 | Smelling a Rose, | 35.00 | Mrs. J. Francis Murphy. |
| 264 | Along the River Fro | nt, 75.00 | W. Louis Sonntag, Jr. |
| 265 | Summertime, | 25.00 | Elizabeth Gowdy Baker. |
| 266 | Venetian Scene, | 20.00 | N. C. Ryerson. |
| 267 | Apples, | 60.00 | A. T. Morehead. |
| 268 | Autumn, | 180.00 | Maud Humphrey. |
| | | 16 | |

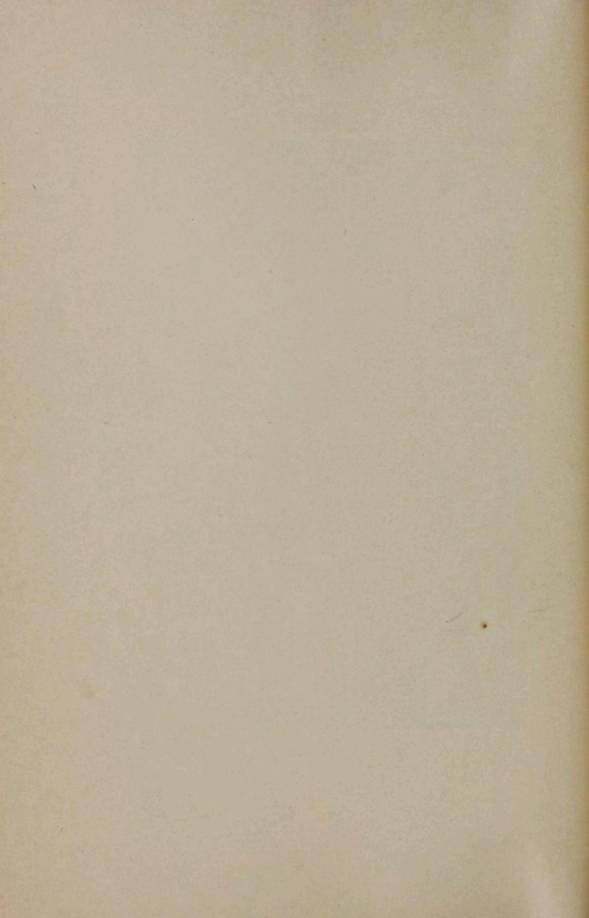


328. YOUNG WOMAN WITH A BOOK.-LOUIS LOEB.





451. WINTER TIME. BRUCE CRANE.

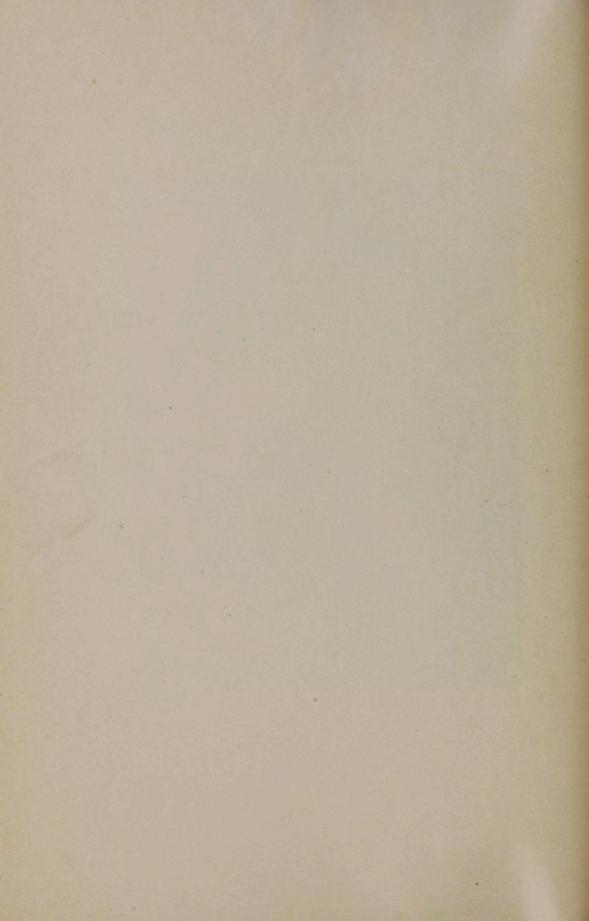


| NO. SUBJECT. OV | VNER OR PR | ICE. ARTIST. |
|----------------------------|------------|---------------------|
| 269 Plowing in Spring, | \$50.00 | A. B. Davies. |
| 270 Group of Miniatures, | | P. R. Calvert. |
| 271 A Gleam of Sunlight | , | |
| Surf, | 40.00 | Addison T. Millar. |
| 272 Repairing Boats at Enl | k- | |
| huyzen, | 75.00 | J. Wells Champney. |
| 273 A Farm Study, | | |
| (Illustration.) | 80.00 | W. L. Lathrop. |
| 274 A Mountain Home, | 100.00 | R. M. Shurtleff. |
| 275 "Give us a Light!" | 650.00 | T. W. Wood. |
| 276 French Turkey Girl, | 350.00 | Walter Satterlee. |
| 277 The Duet, | 125.00 | Clara W. Parish. |
| 278 New England Village | | |
| Street, | 75.00 | Childe Hassam. |
| 279 Sunset in the City, | 75.00 | Childe Hassam. |
| 280 Autumn Meadows, | 125.00 | W. Hamilton Gibson. |
| 281 An Oat Field, | 50.00 | Chas. C. Curran. |
| 282 Moorish Blacksmith | n, | |
| Tangier, | 60.00 | Chas. Reiffel. |
| 283 The Deserted Canal, | 350.00 | Julian Rix. |
| 284 Salvation Army Girl, | 500.00 | Theo. Robinson. |
| 285 Back of the Village, | 100.00 | J. Francis Murphy. |
| 286 Waiting for the Tide | e, | |
| Tarbert, Scotland, | 50.00 | Jas. Cantwell. |
| 287 A July Afternoon, | 35.00 | Anne L. Gregory. |
| | 17 | |

| NO. SUBJECT. O | WNER OR PRIC | CE. ARTIST. |
|---------------------------|--------------|-------------------------------------------------------|
| 288 Lengthening Shadow | s, | |
| Giverny, France, | \$45.00 | Adèle Williams. |
| 289 A Pool in the Woods, | 50.00 | George Graves. |
| 290 Kathryn, | 75.00 | Arthur I. Keller. |
| 291 The Ball Nine, | | |
| (Illustration.) | 1,200.00 | L. C. Earle. |
| 292 —" Suddenly mine ey | | |
| Have glanced upon hi | | |
| distant a few steps | | |
| In size a giant, stalking | _ | |
| through thick fog, | | |
| His sheep like Greenla | nd | 1 2 5 T 2 1 (T 1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| bears," | 250.00 | Elliott Daingerfield. |
| 293 Red Geranium, | 70.00 | Maud S. Perry. |
| 294 Winter Sunshine, | 60.00 | Corwin K. Linson. |
| 2Ç5Ænid, | 100.00 | J. N. Marble. |
| 296 Two Little Girls, | 75.00 | A. B. Davies. |
| 297 Afterglow, | 125.00 | J. Francis Murphy. |
| 298 Rainy Sunset, | 75.00 | J. Francis Murphy. |
| 299 Along Shore, | 40.00 | W. H. Drake. |
| 300 After the Rain, | 200.00 | Kruseman Van Elten. |
| 301 A Brunette, | 225.00 | Joseph H. Boston. |
| 302 A Friendly Interest, | 150.00 | Francis C. Jones. |
| 303 Smiles and Tears, | 400.00 | William Magrath. |
| 304 The Mown Field, | 40.00 | Blanche Dillaye. |
| 305 Edge of a Corn Field, | 50.00 | L. E. Van Gorder. |
| 306 Yacht "White Ladye, | | Henry B. Snell. |
| 307 Sunset, Long Islan | nd | |
| Sound, | 100.00 | Henry B. Snell. |
| 308 Early Autumn, | 500.00 | T. de Thulstrup. |
| 309 Early Autumn, | 400.00 | R. M. Shurtleff. |
| 310 Roses, | 30.00 | Julia F. H. Dewey. |
| | 18 | |

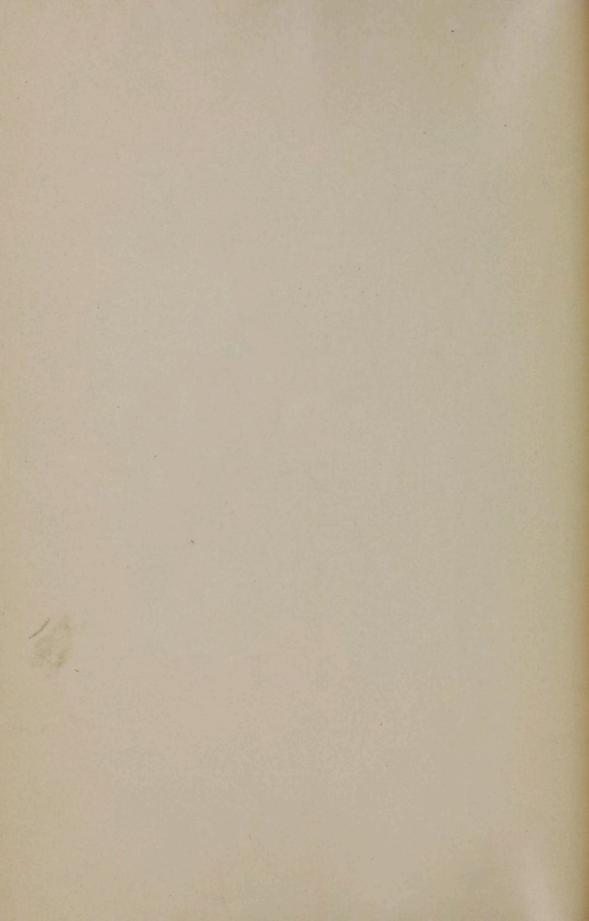


341. JEALOUSY.-F. S. CHURCH.





42. CECILIA.-FREDERICK DIELMAN.



| NO. SUBJECT. | OWNER OR PR | ICE. ARTIST. |
|----------------------------|-------------|--------------------------|
| 311 Market Day, Padua, | \$40.00 | Everitt K. Taylor. |
| 312 In French Canada, | 10000 | W. Lewis Fraser. |
| 313 The Soubrette, | 75.00 | Irving R. Wiles. |
| 314 Low Tide, | 150.00 | H. W. Ranger. |
| 315 The Banks of Memph | | |
| magog, | 100.00 | Harry Fenn. |
| 316 The Brook Pasture, | 35.00 | W. L. Lathrop. |
| 317 The Artist's Daughte | r, 300.00 | Rhoda Holmes Nicholls. |
| 318 Twilight, Montclair, N | I. J. 25.00 | C. C. Benham. |
| 319 Evening, | 150.00 | Robert C. Minor. |
| 320 Morning, | 150.00 | Robert C. Minor. |
| 321 A Holland Sky, | | |
| (Illustration.) | 150.00 | H. W. Ranger. |
| 322 A Gray Day at Sea, | 100.00 | F. K. M. Rehn. |
| 323 The Billet-doux, | 150.00 | W. Granville Smith. |
| 324 A March Twilight, | 200.00 | Walter L. Palmer. |
| 325 Meadows Near the Se | ea, 100.00 | Fidelia Bridges. |
| 326 Upland Pasture, | 250.00 | C. Morgan McIlhenney. |
| 327 Lights on the Shore, | 60.00 | Chas. Warren Eaton. |
| 328 Young Woman with | h a | |
| Book, (Illustration.) | 500.00 | Louis Loeb. |
| 329 Carribou Barrens, | 60.00 | Chas. C. Ward. |
| 330 After the Swim, | 125.00 | Rhoda Holmes Nicholls. |
| 331 The Evening Star, | 50.00 | Henry B. Snell. |
| 332 A Late Husking, | 50.00 | W. L. Lathrop. |
| 333 The Spinner, | 75.00 | Jno. Humphreys Johnston. |
| 334 At Dordrecht, | 160.00 | H. W. Ranger. |
| 335 Indian Summer, | 40.00 | Anne L. Gregory. |
| 336 Near Little Ferry, N. | J., 70.00 | C. Harry Eaton. |
| 337 Pastoral, | 200.00 | Wm. F. Kline. |
| 338 A Study—Head, | 100.00 | Arthur I. Keller. |
| 339 Morning Light, | 100.00 | Francis Wheaton. |
| 2 | 19 | |

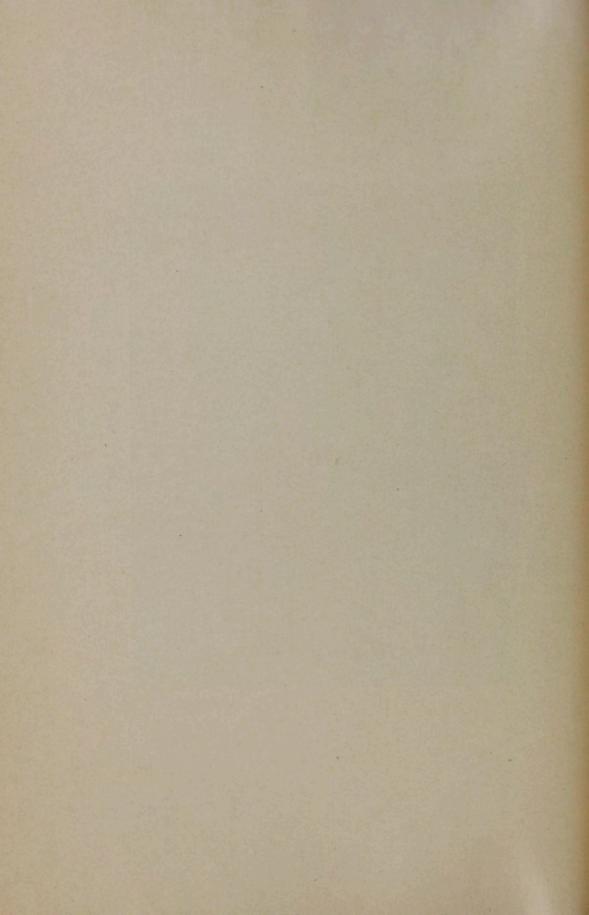
| NO. SUBJECT. O | WNER OR PR | ICE. ARTIST. |
|-------------------------------|------------|----------------------------|
| 340 Meditation, | \$250.00 | Henry B. Snell. |
| 341 Jealousy, (Illustration.) | 200.00 | F. S. Church. |
| 342 Under Gray Skies, | | |
| (Illustration.) | 175.00 | J. Francis Murphy. |
| 343 A New England Harbo | or, 100.00 | F. K. M. Rehn. |
| 344 A Gray Day, | 15.00 | Chas. A. Hulbert. |
| 345 Roses, | 75.00 | Rhoda Holmes Nicholls. |
| 346 Evening, | 60.00 | H. G. Thomson. |
| 347 Morning, (Illustration.) | | |
| R. H | . Plumb, | Horatio Walker. |
| 348 Free From Care, | | |
| (Illustration.) | 400.00 | J. G. Brown. |
| 349 The Flight of Cinde | er- | |
| ella, | 500.00 | Albert Herter. |
| 350 Still Life, | 75.00 | M. W. Schleier. |
| 351 A Wild Night, | 60.00 | H. G. Thomson. |
| 352 Autumn, | | Walter Shirlaw. |
| 353 After the Frosts, | 175.00 | J. Francis Murphy. |
| 354 Hagar, | 100.00 | Francis Wheaton. |
| 355 Early Autumn, | 30.00 | Mrs.A. Van Cleef Dodgshun. |
| 356 Evening, | 75.00 | Ben Foster. |
| 357 Midsummer Morning, | 500.00 | R. M. Shurtleff. |
| 358 A Back Number, | 180.00 | L. C. Earle. |
| 359 October Moonrise, | 150.00 | J. C. Nicoll. |
| 360 Gleaners, | 200.00 | Irving R. Wiles. |
| 361 War and Peace, | 250.00 | Henry B. Snell. |
| 362 A Study in Red, | 75.00 | Clara W. Parish. |
| 363 A Head, | 100.00 | Joseph H. Boston. |
| 364 The Night-Watch, | | |
| (Illustration.) | 175.00 | Clark Crum. |
| 365 Study-Head, | 400.00 | Sarah C. Sears. |
| 366 Surf at Quogue, Lo | ong | |
| Island, | 90.00 | F. K. M. Rehn. |
| | 20 | |

| NO. | SUBJECT. | OWNER OR PRIC | CE. ARTIST. |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|---------------|------------------------|
| 367 | The Willows, | \$30.00 | Chas. A. Hulbert. |
| | A Study, | 75.00 | Mary W. Dow. |
| | A Mountain Lake, | 150.00 | William T. Smedley. |
| 370 | A Sheriff's Sale, | | |
| | (Illustration.) | 150.00 | William T. Smedley. |
| 371 | Evening on the Cana | 1, 300.00 | Theodore Robinson. |
| | Nina, | 100.00 | Francis Day. |
| 373 | Old Mission Chu | rch, | |
| | Mackinac, | 40.00 | Grace E. Harrison. |
| 374 | Evening Shadows, | 58.00 | Chas. Austin Needham. |
| | At Bruges, | 60.00 | J. Wells Champney. |
| | Early Evening, | 175.00 | Joseph H. Boston. |
| - | The Dunkard, | 300.00 | Alfred Kappes. |
| | Evening, Long Island | 1, 100.00 | Henry Farrer. |
| | Old House, | 50.00 | Rudolph F. Bunner. |
| _ | On the Road, | 60.00 | James Symington. |
| | A Home by the Sea, | 250.00 | R. Swain Gifford. |
| 382 | Morning near Waterfo | | |
| | Conn., | 250.00 | Robert C. Minor. |
| 383 | Bon Chuick, Isle of | | |
| 1 200 | Wight, | 50.00 | Chas. Parsons. |
| The second second | Yellow Roses, | 100.00 | Mrs. E. M. Scott. |
| | Indecision, | 400.00 | Irving R. Wiles. |
| | Spring Time, | 200.00 | Henry P. Smith. |
| | October, | 100.00 | R. M. Shurtleff. |
| | A Block Island Road | | Harry Fenn. |
| The Contract of the Contract o | Wild Roses, | 100.00 | Sarah C. Sears. |
| | An Autumn Study, | 100.00 | W. Hamilton Gibson. |
| | Dutch Fishing Boat, | 125.00 | W. H. Drake. |
| The second second | A Pastoral, | **** | Horatio Walker. |
| | Watching, | 150.00 | Will S. Robinson. |
| 394 | Water Lilies, | 75.00 | Rhoda Holmes Nicholls. |

| NO. | SUBJECT. | OWNER OR PRIC | E. ARTIST. |
|-----------------------------------------|---------------------------|---------------|-------------------------|
| 395 | "Where the Sunflow | vers | |
| | Grow," | \$55.00 | M. Nelson. |
| 396 | Foxgloves, | 75.00 | Annie C. Nowell. |
| 397 | Gray Day, Holland, | 125.00 | W. H. Drake. |
| 398 | Before St. Savior's, I | Dart- | |
| | mouth, | 125.00 | Wm. J. Whittemore. |
| 399 | The Ball, (Illustration.) | 1,000.00 | Albert E. Sterner. |
| 400 | Confidences, | | |
| | (Illustration.) | | G. Wharton Edwards. |
| 100 | A Study in Holland, | | Julia Dillon. |
| | Hollyhocks, | 75.00 | Annie C. Nowell. |
| | In a City Yard, | 150.00 | Rhoda Holmes Nicholls. |
| | A Normandy Farm, | 300.00 | Theodore Robinson. |
| | Winter, | 250.00 | C. Morgan McIlhenny. |
| 406 | The Old French Man | rket | |
| | at New Orleans, | 150.00 | Hardesty G. Maratta |
| - | In a Garden of Lilies | 5, 60.00 | Will S. Robinson. |
| 100000000000000000000000000000000000000 | Violets in a Glass, | 25.00 | Mary E. Hart. |
| | Nearing Twilight, | 40.00 | Bertha E. Perrie. |
| 410 | Delmonico's, | 350.00 | Childe Hassam. |
| 1000 | A Derelict, | 300.00 | Will H. Drake. |
| 412 | Idling, | 450.00 | I. A. Josephi. |
| 413 | Roses, | 75.00 | N. S. J. Smillie. |
| | A Tangle of Weeds, | 150.00 | Fidelia Bridges. |
| 415 | Mar Pacifico, | | Geo. W. Maynard. |
| 416 | The Chorister, | 250.00 | Wm. J. Whittemore. |
| 417 | Still Life, | 25.00 | Frances C. Challenor. |
| 418 | Noon Hour, | 20.00 | Clarence C. Rosenkranz. |
| 419 | A Sketch, | 20.00 | Alice Lynde Raymond. |
| | Crab Apples, | 15,00 | Walter Douglas. |
| 421 | "Good Morning!" | 75.00 | Ed. A. Bell. |
| 422 | Retrospection, | 500.00 | Clara T. McChesney. |
| | | 22 | |

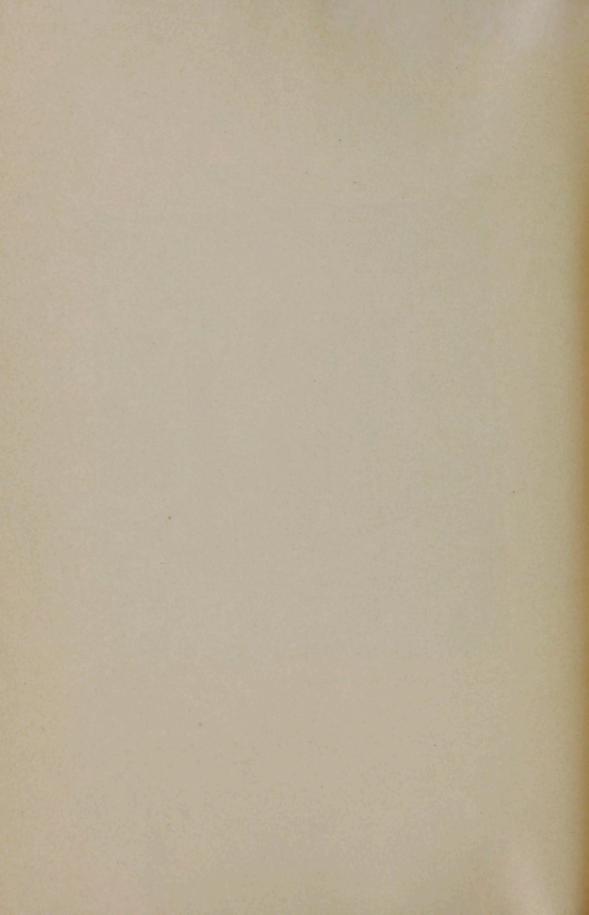


364. THE NIGHT-WATCH.-CLARK CRUM.



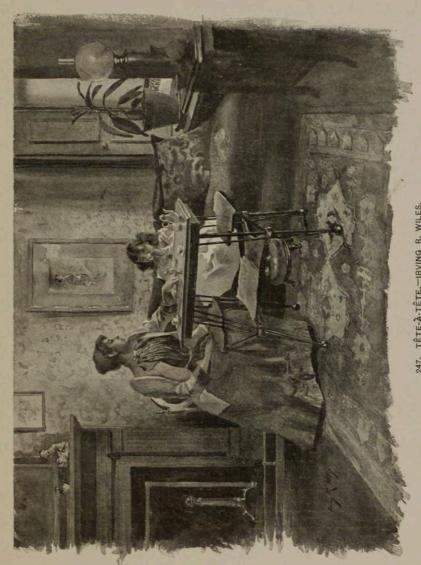


399. THE BALL (FRAGMENT).-ALBERT E. STERNER.

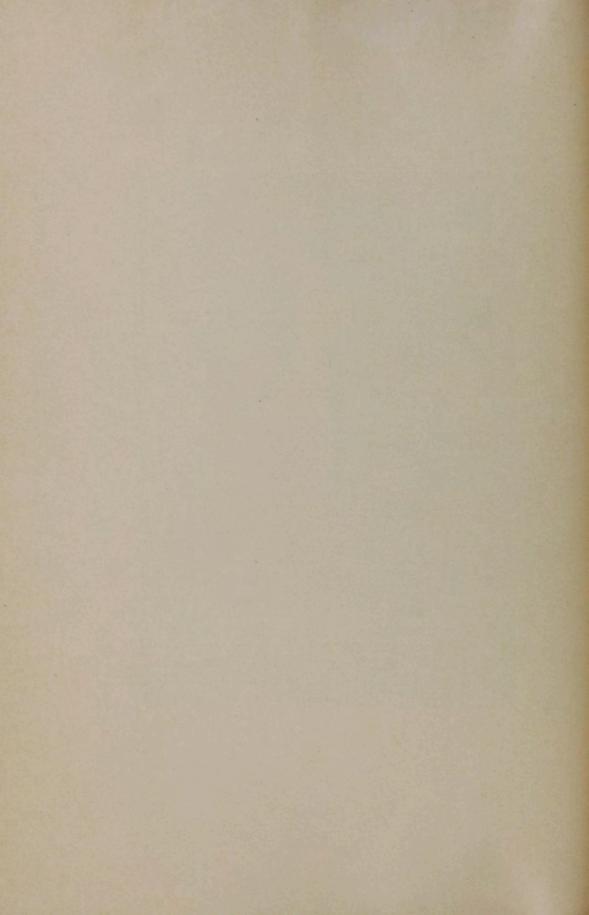


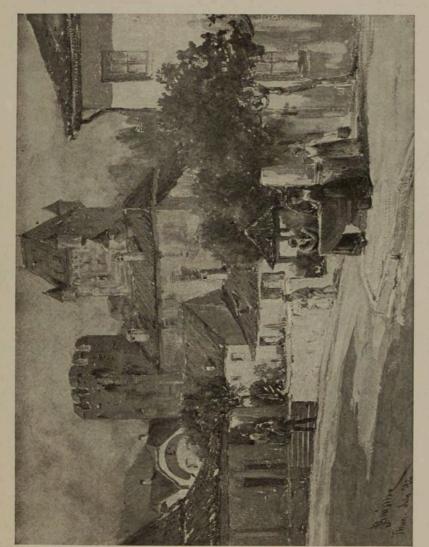
| NO. SUBJECT. | OWNER OR PR | ICE. ARTIST. |
|--------------------------|--------------|-----------------------------|
| 423 Straits of Dover at | t Wis- | |
| sant, France. | \$100.00 | James Wm. Pattison. |
| 424 Winter Along the | East | |
| River Piers, | 200.00 | Carlton T. Chapman. |
| 425 Misty Morning, | 225.00 | Henry Farrer. |
| 426 View in Thun, Sw | vitzer- | |
| land, (Illustration.) | 75.00 | James D. Smillie. |
| 427 Sunset, | 50.00 | Henry Farrer. |
| 428 Evening Hour. | 150.00 | Julian Rix. |
| 429 A Normandy Hills | ide, | |
| Giverny, France, | 45.00 | Adèle Williams. |
| 430 Trout Brook, Main | ie, 85.00 | Melbourne H. Hardwick. |
| 431 Autumn, | 300.00 | Walter Satterlee. |
| 432 Hackensack Meado | ows, 275.00 | C. Harry Eaton. |
| 433 Feeding the Rabbi | | |
| | as. W. Pack, | J. Wells Champney, |
| 434 Street in Bray, En | - | Trythall Rowe. |
| 435 Sunlight and Shad | | F. K. M. Rehn. |
| 436 A New England | Corn- | |
| field, | 30.00 | Chas. A. Hulbert. |
| 437 Spirit of the Rose, | 150.00 | Walter Satterlee. |
| 438 Ruhe-Platz, | | Wm. T. Smedley. |
| 439 Bacchantes, | 450.00 | Wm. Magrath. |
| 440 The First Commun | nion, 300.00 | Rhoda Holmes Nicholls. |
| 441 Passing Gleam, | 80.00 | J. C. Nicoll. |
| 442 Portrait Study, | | Orrin Sheldon Parsons. |
| 443 The Hills of Morve | | John A. Fraser. |
| 444 The Harbor of Ver | nice, 350.00 | Henry P. Smith. |
| 445 The White Hill, | 175.00 | Bruce Crane. |
| 446 Virginia of Virginia | a, 125.00 | Wm. F. Kline. |
| 447 A Country Road, | 50.00 | Mrs. A. Van Cleef Dodgshun. |
| 448 Yellow Chrysanthe | mums, 70.00 | Clara Goodyear. |
| | 23 | |

| NO. | SUBJECT. OW | NER OR | PRICE. | ARTIST. |
|-----|------------------------------|----------|--------|--------------------------|
| 449 | In the Church at Edam | , | | |
| | Holland, | | Ge | o. Wharton Edwards. |
| 450 | In Confidence, | \$500.00 | Fra | ink Russell Green. |
| 451 | Winter Time, (Illustration.) | 175.00 | Bru | ice Crane. |
| 452 | A Pickaninny, | 100.00 | Alf | red Kappes. |
| 453 | An Autumn Hillside, | 50.00 | Mr | s.A. Van Cleef Dodgshun. |
| 454 | The Market-Wagon, | 100.00 | A. | Ellms. |
| 455 | A Summer Sea, | 400.00 | F. | K. M. Rehn. |
| 456 | A Morning in Venice, | 275.00 | He | nry P. Smith. |
| 457 | Confetti, | 75.00 | Ma | lcolm Fraser. |
| 458 | Street Venders in Cairo, | 200.00 | Ha | rry Fenn. |
| | | | | |

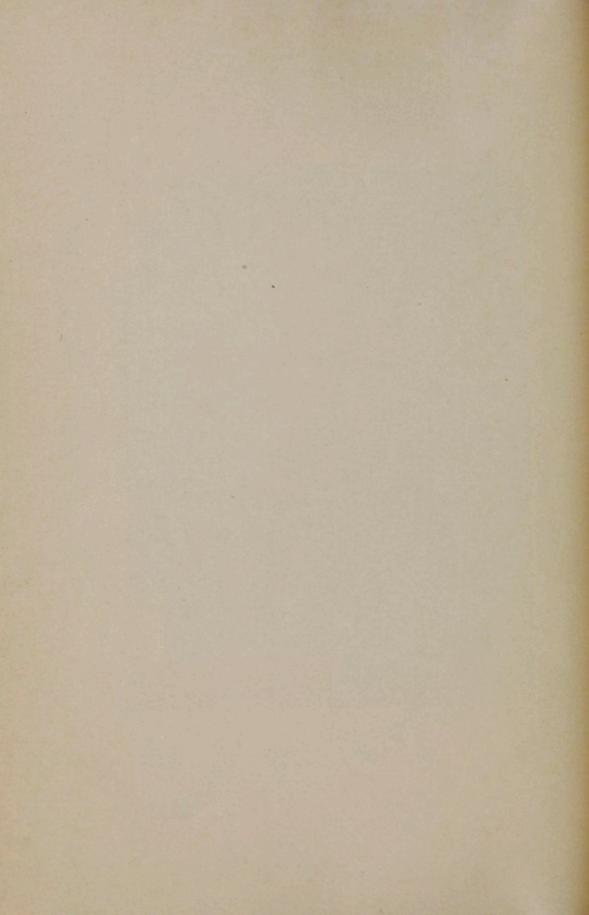


247. TÊTE-À-TÊTE.-IRVING R. WILES.





426. A STREET IN THUN, SWITZERLAND. - JAMES D. SMILLIE.

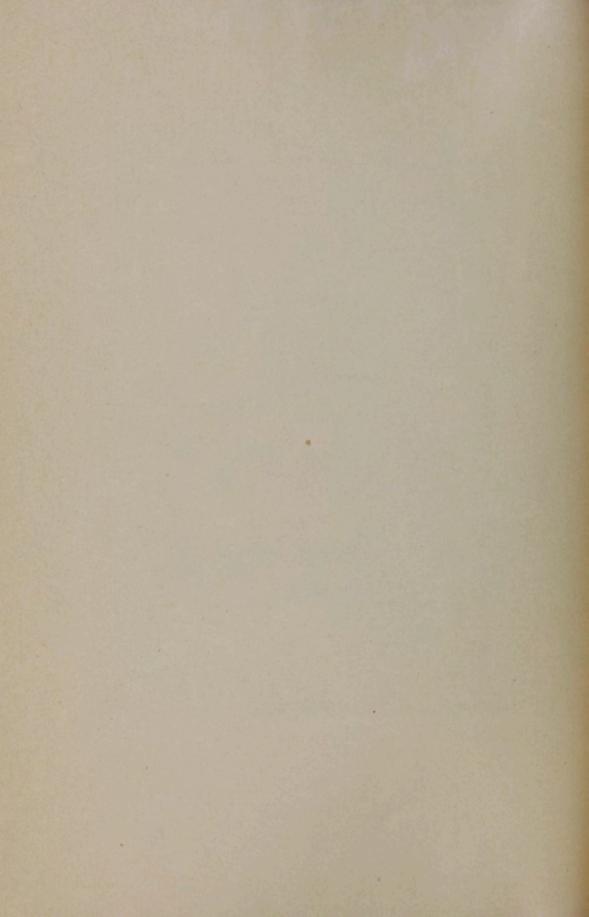


| NO. | SUBJECT. | OWNER OR PRIC | CE. ARTIST. |
|------|----------------------|---------------|--------------------------|
| 459 | Reflection, | \$100.00 | James Symington. |
| 460 | Edge of the Village, | 40.00 | Chas. Parsons. |
| | Arbutus, | 35.00 | Maud Stumm. |
| 462 | The Brook, | 75.00 | Chas. Warren Eaton. |
| | In Autumn Fields, | 50.00 | Augusta T. Tappan. |
| 464 | Gray Day, Katwijk, | 60.00 | J. L. France. |
| 1000 | Reflection, | 100.00 | John J. Redmond. |
| 466 | Bright Morning in | | |
| | Autumn, | 180.00 | Kruseman Van Elten. |
| | Home, Sweet Home, | 150.00 | Alfred Fredericks. |
| 468 | Midsummer, | 110.00 | Wm. J. Whittemore. |
| | Carnations, | 50.00 | Maud Stumm. |
| | Late Autumn, | 40.00 | John Willard Raught. |
| 471 | Study in Red and Gre | en, 75.00 | Carol M. Albright. |
| | Food for Gossip, | 75.00 | E. L. Henry. |
| | Solitaire, | 75.00 | H. G. Plumb. |
| | Autumn Color, | 50.00 | Chas. Parsons. |
| 475 | A Home by the Willow | vs, 275.00 | Henry P. Smith. |
| 476 | Morning, Korten Hof | | |
| | Meadows, Holland, | | Wm. H. Howe. |
| 477 | Entrance to Farmyard | 1, | |
| | Magnolia, | 125.00 | Frederick D. Williams. |
| | Haying Time, | 125.00 | Daniel Kotz. |
| | Low Tide at Cohasset | , 75.00 | A. T. Bricher. |
| 480 | Jerry's Dogs, | 250.00 | Henry Van Ingen. |
| | | 25 | The second second second |

| NO. | SUBJECT. OWN | ER OR PRICE | ARTIST. |
|-----|---------------------------|------------------|-----------------------|
| | "The day was closing | | |
| 401 | | \$225.00 | Henry Farrer. |
| 182 | The Harpist, | 100.00 | V. G. Steipevich. |
| | At Breakfast, | 150.00 | Francis Wheaton. |
| | Bride Roses, | 25.00 | M. E. Roberts. |
| | Message from the Sea, | 125.00 | Walter Satterlee. |
| | A Misunderstanding, | 200.00 | Alfred Kappes. |
| | Afternoon in the Woods, | 350.00 | Kruseman Van Elten. |
| | After the Shampoo, | 250.00 | Wm. Verplanck Birney. |
| | A Humorous Incident, | 110.00 | Otto Stark. |
| | A Country Mail Carrier, | 150.00 | Gean Smith. |
| 491 | Friends, | 100.00 | Arthur Lumley. |
| | Vivian, | 300.00 | J. H. Witt. |
| 493 | At Amagansett, Long | | |
| | Island, | 25.00 | J. B. Bristol. |
| 494 | "In deep tranquillity the | Will be a second | |
| | day declined," | ,000.00 | Henry Farrer. |
| 495 | A Busy Day on the | 145 33 K | |
| | Thames, | 200.00 | Chas. Dixon. |
| 496 | Luigi and his Donkey, | 150.00 | Frances B. Townsend. |
| 497 | Liberty, | 100.00 | Chas. Dixon. |
| 498 | Midnight, | 350.00 | Chas. Warren Eaton. |
| | Fete Day in Granada, | 300.00 | Walter Satterlee. |
| 500 | "Wrapped in twilight the | The series | |
| | valley lay," | 500.00 | Henry Farrer. |
| - | A Stormy Morning, | 250.00 | Edward C. Cabot. |
| - | Willows and Weeds, | 200.00 | W. S. Bucklin. |
| - | Daisy, | 75.00 | M. Browne. |
| | A Rift in the Clouds, | 225.00 | Henry Farrer. |
| _ | A Pleasant Morning, | 250.00 | Edward C. Cabot. |
| | Old Tower, Ravello, Italy | | James D. Smillie. |
| 507 | Summer Sketch, | 80.00 | T. de Thulstrup. |
| | | 26 | |

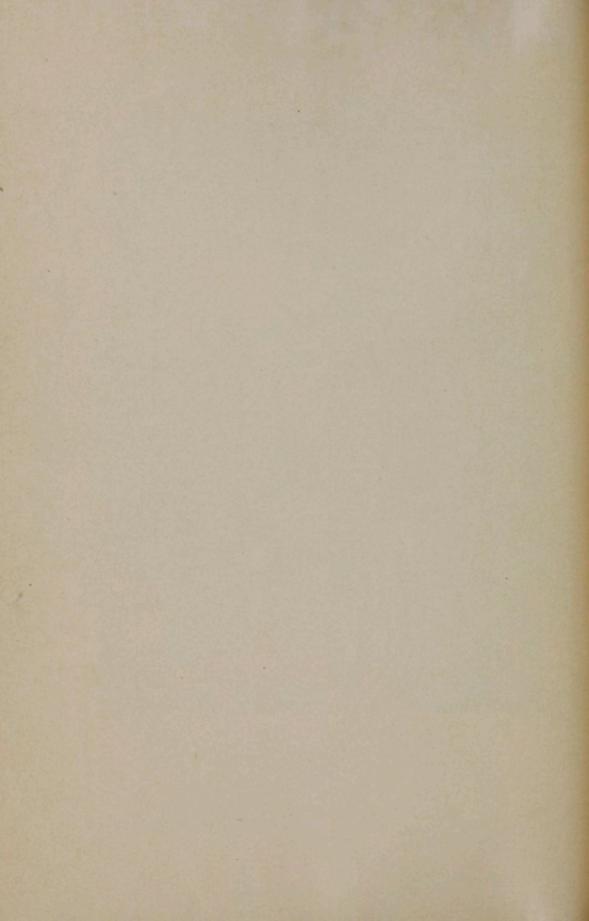


458. STREET VENDERS IN CAIRO.—HARRY FENN.



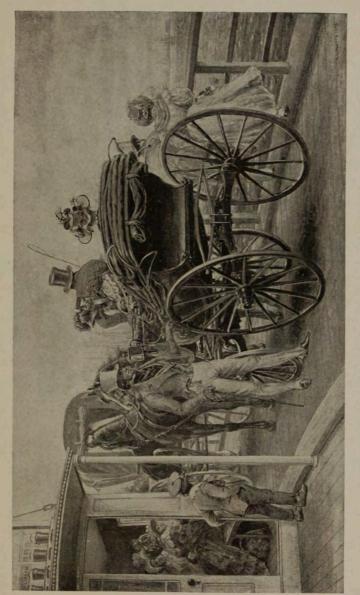


400. CONFIDENCES.—GEORGE WHARTON EDWARDS.

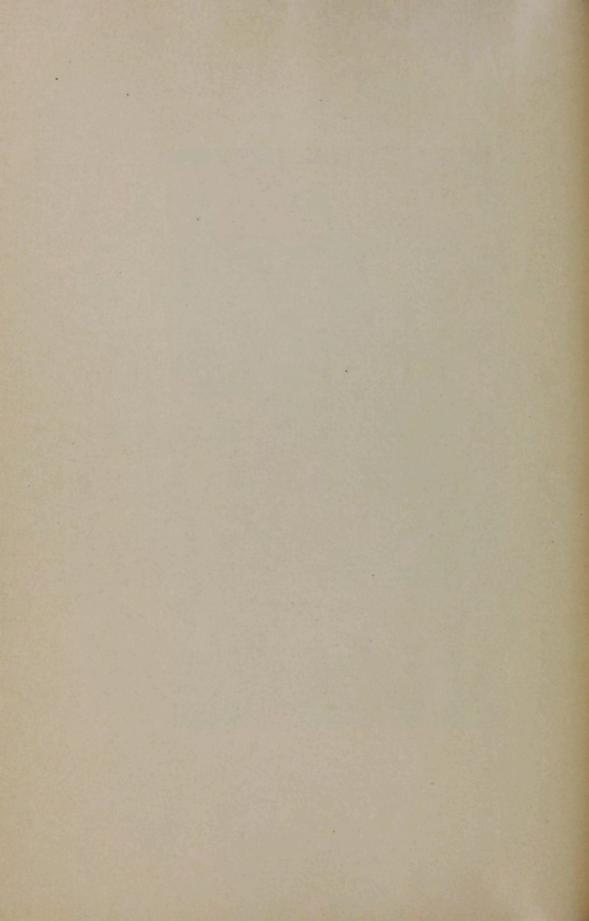


| NO. SUBJECT. | WNER OR PR | ICE. ARTIST. | |
|---------------------------------------------------|------------|---------------------|--|
| 508 Santa Maria Della Salute, 75.00 C. S. Forbes. | | | |
| 509 Early Spring, | 75.00 | W. Merritt Post. | |
| 510 Maternity, | 400.00 | Clara T. McChesney. | |
| 511 Reflections, | 550.00 | Childe Hassam. | |
| 512 " Val," | | N. S. J. Smillie. | |
| 513 A Lone Fisherman, | 85.00 | H. G. Plumb. | |
| 514 A Lagoon, Venice, | 75.00 | C. S. Forbes. | |
| | 40.00 | Clara W. Parrish. | |
| 516 A Sea Fantasia, | | E. C. Messer. | |
| 517 On the Thames near | | | |
| Richmond, | 100.00 | Geo. H. McCord. | |
| 518 Marguerite, | 200.00 | W. L. Metcalf. | |
| 519 Cloisters, Capuchi | | | |
| Monastery, Amalfi, | | | |
| Italy, | 70.00 | James D. Smillie. | |
| 520 October, | 50.00 | Henry Farrer. | |
| 521 Still Life, | 35.00 | Josephine M. Cook. | |
| 522 "With wavering green | | | |
| the bough was bent | | | |
| When Polly took th | ne | | |
| air," | 300.00 | Otto Bacher. | |
| 523 La Cigale, | 250.00 | J. Alden Weir. | |
| 524 Campanile, Lugano | , | | |
| Italy, | 75.00 | James D. Smillie. | |
| 525 "Each lad that happened | ed | | |
| near, | | | |
| Forgetting all save sl | ne | | |
| was fair." | 125.00 | Otto Bacher. | |
| 526 The Fan, | 20,00 | Percival De Luce. | |
| 527 Visiting the War-ships | , 75.00 | Carlton T. Chapman. | |
| 528 The Lagoon, Venice, | 35.00 | Jas. F. Hind. | |
| 529 Sketch at Cobb, L. I., | 75.00 | Carleton Wiggins. | |
| | 27 | | |

| NO. SUBJECT. OWNER OR PRI | ICE. ARTIST. | | |
|----------------------------------|-------------------------|--|--|
| 530 Mrs. Sallie Stockwell in | | | |
| her Great Grandmoth- | | | |
| er's Wedding Dress. | M. M. Luther. | | |
| 531 Winter Morning, \$175.00 | Walter L. Palmer. | | |
| 532 Off Sandy Hook, 150.00 | Granville Perkins. | | |
| 533 A Winter Afternoon, 15.00 | Alfred Wainwright Storm | | |
| 534 Street in French Vil- | | | |
| lage, 30.00 | James Kinsella. | | |
| 535 October, Massachusetts | | | |
| Coast, 100.00 | F. K. M. Rehn. | | |
| 536 Minot's Ledge Light- | | | |
| House, Mass., 150.00 | Granville Perkins. | | |
| 537 Sketch on Mecox Bay, | | | |
| L. I., 75.00 | Carleton Wiggins. | | |
| 538 October Sketch, L. I., 75.00 | Carleton Wiggins. | | |
| 539 His Father's Heir, 600.00 | J. L. G. Ferris. | | |
| 540 An English Street, 75.00 | Trythall Rowe. | | |
| 541 Across the Meadows, 25.00 | F. Bird. | | |
| 542 A Dutch Landscape, 80.00 | J. Wells Champney. | | |
| 543 The Thames River, from | | | |
| Richmond Hill, Eng., 150.00 | Jasper F. Cropsey. | | |
| 544 A Sketch in Westminster | | | |
| Abbey, | Albert H. Baldwin. | | |
| 545 Pulpit Rock, 100.00 | Jasper F. Cropsey. | | |
| 546 Still Life, 25.00 | Mrs. E. J. Smith. | | |
| 547 Point Pleasant Beach, 35.00 | Aug. Will. | | |
| 548 Scarborough Beach, | | | |
| Maine, 200.00 | Granville Perkins. | | |
| 549 Close of a Warm Day, 60.00 | Wm. L. Sonntag. | | |
| 550 Sketch near Williams- | | | |
| town, Mass., 125.00 | W. Hamilton Gibson. | | |
| 551 The Tramps' Breakfast, 50.00 | Robert F. Bloodgood. | | |
| 28 | | | |

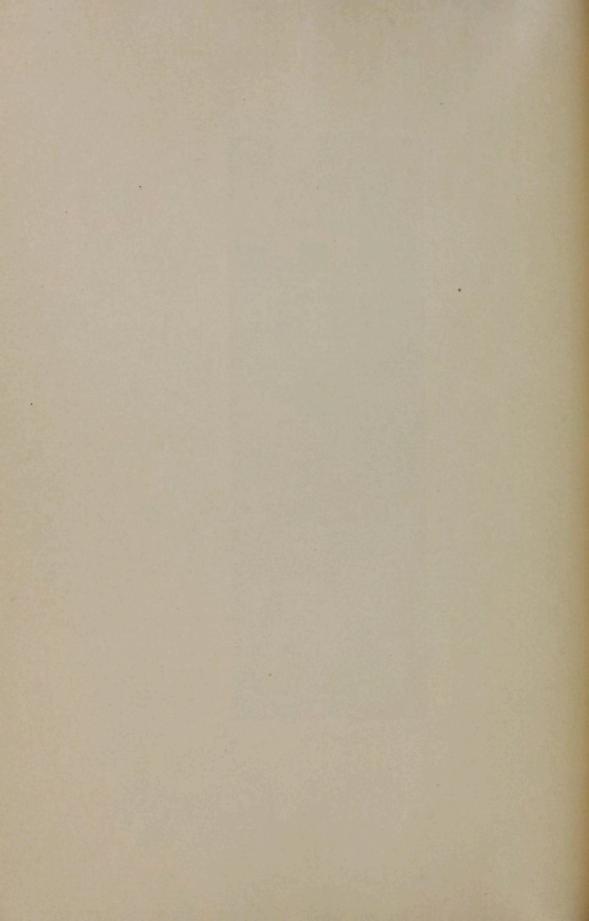


585. THE BROOKLYN FERRY-BOAT.-E. L. HENRY.





291. THE BALL NINE.-L. C. EARLE.



WEST GALLERY

| NO. SUBJECT. OW | VNER OR PRI | CE. ARTIST. |
|-------------------------------|-------------|----------------------|
| 552 Old Latorett House | e, | |
| Richmond Hill, S. I., | \$50.00 | Granville Perkins. |
| 553 Old Mill on the Bronx, | | Granville Perkins. |
| 554 A Cloud Study, | 100.00 | W. Hamilton Gibson. |
| 555 A Bargain Counter, | 100.00 | Agnes D. Abbatt. |
| 556 In Time of Peace, | 100.00 | Carlton T. Chapman. |
| 557 The Story Book, | 75.00 | Wm. J. Whittemore. |
| 558 Petunias, | 35.00 | Agnes D. Abbatt. |
| 559 Electricity Building from | | |
| South Pond, World | 's | |
| Fair, | 50.00 | Hardesty G. Maratta. |
| 560 Canal near Amsterdam | , | |
| Holland, | 25.00 | Emma R. Wright. |
| 561 A Gray Morning, | 150.00 | Jasper F. Cropsey. |
| 562 The Palisades, | 200.00 | Jasper F. Cropsey. |
| 563 A Girl Sewing, | 300.00 | Theodore Robinson. |
| 564 On the Kankakee Marsh, | | L. Clarence Ball. |
| 565 Canal at Naarden, Hol- | | |
| land, | 25.00 | Emma R. Wright. |
| 566 Bon Jour, | 200.00 | W. Granville Smith. |
| 567 Off for a Summer Holi- | | |
| day, | 175.00 | Geo. H. Smillie. |
| 568 A Reader, | 100.00 | Percival De Luce. |
| 569 The Fisherman's Home, | 150.00 | F. F. English. |
| 570 Communipaw Cove, | 45.00 | Aug. Will. |
| 571 April Shower, | 40.00 | J. Henry Moser. |
| 572 My Favorite Model, | 25.00 | M. R. Dixon. |
| 573 An Interesting Argu- | | |
| ment, | | Alfred Jones. |
| 574 The House on the Hill, | 60.00 | Wm. L. Sonntag. |
| 575 Kathleen, | 250.00 | Frank Fowler. |
| 576 Sun Flowers, | 35.00 | Otto Stark. |
| | 29 | |

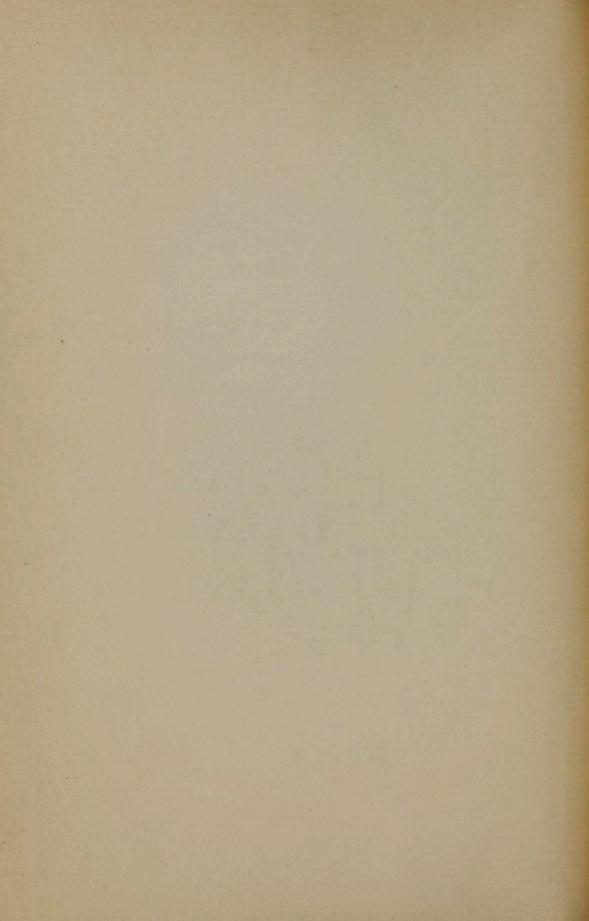
WEST GALLERY

| NO. | SUBJECT. OWN | NER OR PRICE | ARTIST. |
|-----|-----------------------------|---------------------------|---------------------|
| 577 | The Dinner Hour, | \$35.00 | Corwin K. Linson. |
| 578 | Picking Berries, | 85.00 | E. L. Henry. |
| 579 | The Orphans, from R. H. | | |
| | Stoddard's "Legend | The state of the state of | |
| | of Fray Bernards," | 150.00 | Frederick Dielman. |
| 580 | Near Cornwall on the | | |
| | Hudson, | 70.00 | Kruseman Van Elten. |
| 581 | A Country Home, | | Jessie E. Loop. |
| 582 | Rainy Weather, | 80.00 | W. Hamilton Gibson. |
| 583 | Early Autumn in Ver- | | |
| | mont, | 125.00 | W. Hamilton Gibson. |
| 584 | Fading Fog, | 100.00 | J. C. Nicoll. |
| 585 | The Brooklyn Ferry | | |
| | Boat, 1834, (Illustration.) | 350.00 | E. L. Henry. |
| 586 | Tombs of the Caliphs, | | |
| | Cairo, | 120.00 | Jas. F. Hind. |
| 587 | A Wisconsin Hilltop, | 60.00 | Walter C. Hartson. |
| 588 | A Meadow Sketch, | 75.00 | W. Hamilton Gibson. |
| 589 | An Autumn Glimpse in | | |
| | Connecticut, | 225.00 | W. Hamilton Gibson. |
| 590 | An Afternoon, | 100.00 | Jasper F. Cropsey. |
| 591 | Among the Roses, | 150.00 | Percy Moran. |
| | Girl, | 20.00 | Percival De Luce. |
| | At the River, Venice, | 110.00 | W. Gedney Bunce. |
| | Landscape, | 50.00 | Harry Roseland. |
| 595 | Citadel of Cairo from | | |
| | the Desert, | 150.00 | Jas. F. Hind. |
| | A Palace Garden, | 80.00 | J. Wells Champney. |
| - | Head—A Study, | | Carroll Beckwith. |
| 598 | The Afterglow among | THE PERSON NAMED IN | Control S |
| | the Tombs, Cairo, | 75.00 | Jas. F. Hind. |
| 599 | Still Life, | 20.00 | Mrs. E. J. Smith. |
| | | 20 | |

WEST GALLERY

| NO. SUBJECT. | OWNER OR PRIC | E. ARTIST. | | |
|---------------------------|---------------|------------------------|--|--|
| 600 Devil's Half Acre, | \$70.00 | H. M. Rosenberg. | | |
| 601 Statues of Men | nnon, | | | |
| Plain of Thebes, | | Jas. F. Hind. | | |
| 602 Tombs of the M | ame- | | | |
| lukes, Cairo, | | Jas. F. Hind. | | |
| 603 Tower Creek, Y | | | | |
| Stone Park, | | Thos. Moran. | | |
| 604 A Passage in Venic | | Thos. Moran. | | |
| 605 A By-way in the Cats- | | | | |
| kills, | 20.00 | Agnes D. Abbatt. | | |
| 606 Bosworth's, | 50.00 | Sidney R. Burleigh. | | |
| 607 The Lily Pond, | 250.00 | Melbourne H. Hardwick. | | |





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1894

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Moran, Léon. Moran, Percy. Moran, Thomas. Murphy, J. Francis. Metcalf, Willard L.

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Quartley, Arthur.

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NAMES AND RESIDENCES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1894.

THE NUMBERS AFTER THE ADDRESS REFER TO WORKS IN THE PRESENT EXHIBITION.

Abbatt, Agnes D., Westchester, N. Y.—28, 43, 555, 558, 605. Albright, Carol M., 128 East 23d Street—471. Allen, Thomas, 12 Commonwealth Avenue, Boston—153.

Bacher, Otto, 80 East Washington Square-174, 522, 525. Baker, Charles, 402 Produce Exchange—81. Baker, Elizabeth Gowdy, 417 Center Street, Newton, Mass.—265. Baldwin, Albert H., 58 West 57th Street-544. Ball, L. Clarence, 405 West 23d Street—211, 257, 564. Barse, G. R., Jr., 143 East 23d Street-21. Beacham, S. H., Roland Park, Baltimore, Md.-68. Beckwith, Carroll, 58 West 57th Street—597. Bell, Ed. A., 152 West 55th Street-421. Benham, C. C., 247 West 125th Street—152, 318. Bird, F., 54 Park Avenue, 37th Street-541. Birney, Wm. Verplanck, 58 W. 57th Street—128, 488. Bloodgood, Robert F., 58 East 13th Street-551. Blum, Robert F., 90 Grove Street-181, 182, 185, 186, 187, 188, 193. Bolmer, W. de Forest, 51 West 10th Street—95. Bonsall, Elizabeth F., 1334 Chestnut Street, Philadelphia-51.

Boston, Joseph H., 99 Broadway, Brooklyn-301, 363, 376. Boughton, Geo. H., 70 West 11th Street-31. Bowdoin, Harriette, 178 Monroe Street, Brooklyn-194. Bradley, Horace, Care of Harper & Bros., Franklin Square—244. Bricher, A. T., 2 West 14th Street-27, 79, 83, 180, 479. Bridges, Fidelia, Canaan, Conn.-325, 414. Bristol, J. B., 52 East 23d Street-493. Brown, Anna Wood, 18 East 19th Street-190. Brown, Carroll Butler, 939 Eighth Avenue—82. Brown, J. G., 51 West 10th Street—348. Browne, M., "The Rembrandt," 152 West 57th Street-503. Brownlie, Alexander, Orange, N. J.-219, 220. Brush, S. A., North Street, Greenwich, Conn.—24. Bucklin, W. S., Red Bank, N. J.—117, 502. Bunce, W. Gedney, 237 Fifth Avenue-103, 105, 593. Bunner, Andrew F., 146 West 55th Street—94, 99, 100. Bunner, Rudolph F., 19 East 21st Street-379. Burleigh, Sidney R., Fleur-de-Lys, Providence, R. I.—1, 606. Burlingame, Chas. A., 180 DeKalb Avenue, Brooklyn-77.

Cabot, Edward C., Brookline, Mass.—501, 505. Calvert, P. R., Nashville, Tenn.-270. Cantwell, Jas., 427 West 23d Street—17, 155, 286. Challenor, Frances C., 71 East 87th Street-62, 417. Champney, J. Wells, 96 Fifth Avenue—272, 375, 433, 542, 596. Chapman, Carlton T., 58 West 57th Street-38, 80, 214, 424, 527, 556. Chase, Wm. M., 51 West 10th Street—15. Church, F. S., 1512 Broadway-341. Clark, G. Merritt, Houseboat "Bohemia," foot of W. Ferry Street, Buffalo, N. Y .- 179, 250.

Cook, Josephine M., 175 West 58th Street—71, 196, 521. Cookman, C. E., 146 West 56th Street-158. Coman, Charlotte B., Bridgeton, N. J.-87.

Connett, E. V., Jr., 23 Waverly Place-40.

Copeland, Chas., 49 Studio B'ld'g, 110 Tremont Street, Boston—239.

Craig, Thos. B., 37 West 22d Street-145.

Crane, Bruce, 95 Fifth Avenue-445, 451.

Cropsey, Jasper F., Hastings-on-Hudson-543, 545, 561, 562, 590.

Crum, Clark, 152 West 55th Street-364.

Curran, Chas. C., 154 West 55th Street-125, 133, 200, 281.

Daingerfield, Elliott, 145 West 55th Street-292.

Davies, A. B., 116 East 28th Street-70, 209, 269, 296.

Davis, Arthur F., Acton, Mass.—198.

Day, Francis, Nutley, N. J.—146, 372.

Dean, Walter L., 2 Pemberton Square, Boston-256.

DeHaas, M. F. H., 51 West 10th Street-166, 242.

DeLuce, Percival, 37 West 22d Street-130, 526, 568, 592.

Dewey, Julia F. H., The Chelsea, 222 West 23d Street-310.

Dielman, Frederick, 1512 Broadway-10, 42, 579.

Dillaye, Blanche, 1430 S. Penn. Sq., Philadelphia-304.

Dillon, Julia, Kingston, N. Y.-401.

Dixon, Chas., 830 Broadway-495, 497.

Dixon, M. R., 120 St. Felix Street, Brooklyn-572.

Dodgshun, Mrs. A. Van Cleef, 922 W. Monroe Street, Chicago—355, 447, 453.

Douglas, Walter, 835 Broadway—197, 227, 248, 420.

Dow, Mary W., 69 West 71st Street-368.

Drake, W. H., 22 West 9th Street-299, 391, 397, 411.

Earle, L. C., 253 West 42d Street-192, 241, 291, 358.

Eaton, C. Harry, 52 East 23d Street-336, 432.

Eaton, Chas. Warren, 123 Fifth Avenue—201, 208, 327, 462, 498.

Edwards, G. Wharton, 96 Fifth Avenue-223, 400, 449.

Ellms, A., P. O. Box 1290, Boston—454.

English, F. F., Claymont, Del.-569.

Farrer, Henry, Sunnyside Avenue, Brooklyn—378, 425, 427, 481, 494, 500, 504, 520.

Fenn, Harry, Montclair, N. J.—315, 388, 458.

Ferris, J. L. G., 1520 Chestnut Street, Philadelphia—539.

Forbes, C. S., 51 West 10th Street—508, 514.

Forsyth, W., 132 Fletcher Avenue, Indianapolis—13, 63, 74, 86.

Foster, Ben., 9 East 59th Street—149, 356.

Fowler, Frank, 106 West 55th Street—575.

France, Eurilda L., 212 West 42d Street—232.

France, J. L., 212 West 42d Street—221, 225, 464.

Fraser, John A., 157 East 47th Street—251, 252, 258, 259, 443.

Fraser, Malcolm, 33 East 17th Street—457.

Fraser, W. Lewis, Century Company, Union Square—312.

Fredericks, Alfred, 200 West 108th Street—467.

Gibson, W. Hamilton, 132 Lincoln Place, Brooklyn—16, 89, 90, 126, 280, 390, 550, 554, 582, 583, 588, 589.

Gifford, R. Swain, 152 West 57th Street—167, 381.

Goodyear, Clara, 103 West 55th Street—157, 448.

Graves, George, 19 West 22d Street—289.

Green, Frank Russell, 11 Evergreen Place, East Orange, N. J.—73, 234, 450.

Gregory, Anne L., 57 East 76th Street—287, 335.

Guerin, Jules, Auditorium, Chicago—164.

Hardwick, Melbourne H., 12 West Street, Boston—430, 607.
Harrison, Grace E., 169 Rush Street, Chicago—254, 373.
Harrison, Mrs. N. P., Chicago, Ill.—46.
Hart, Mary E., 96 Fifth Avenue—408.
Hartson, Walter C., 104 West 134th Street—170, 587.
Hassam, Childe, 152 West 57th Street—172, 173, 226, 246, 278, 279, 410, 511.

Henrich, Fred. W., 177 Harper Avenue, Detroit, Mich.—136, 139. Henry, E. L., 51 East 59th Street—472, 578, 585. Herter, Albert, 841 Madison Avenue—143, 349. Hind, Jas. F., 57 Vestry Street—528, 586, 595, 598, 601, 602. Hirschberg, Alice, Morristown, N. J.—124.

Hirst, Claude R., 96 Fifth Avenue—144, 255. Hopkin, Robert, Detroit, Mich.—230, 231. Howe, Wm. H., 24 East 42d Street—476. Hulbert, Chas. A., 158 West 23d Street—344, 367, 436. Hulbert, Katherine A., 158 West 23d Street—216, 249. Humphrey, Maud, 203 Broadway—41, 56, 268. Hutchins, Frank T., 25 West 60th Street—11.

Johnston, Jno. Humphreys, 51 East 59th Street—333. Jones, Alfred, Yonkers, N. Y.—573. Jones, Francis C., 253 West 42d Street—302. Jones, H. Bolton, 253 West 42d Street—235. Josephi, I. A., 21 West 24th Street—412.

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Keller, Arthur I., 146 West 55th Street—44, 129, 212, 290, 338.

Kellogg, Mrs. L. Steele, 61 East 9th Street—205.

Kinsella, James, 788 Broadway—39, 64, 534.

Kline, Wm. F., 250 West 14th Street—337, 446.

Kotz, Daniel, Park Ridge, N. J.—478.

Lampert, Emma E., 817 Powers Building, Rochester, N. Y.—114. Lathrop, W. L., Painesville, Ohio—273, 316, 332. Lee, H. C., Cornwall, Orange Co., N. Y.—8, 69. Liebscher, G., Schermerhorn Street, Brooklyn—45. Linson, Corwin Knapp, 60 West 22d Street—91, 236, 294, 577. Loeb, Louis, 44 East 19th Street—328. Loop, Jessie E., 183 West 47th Street—581. Lumley, Arthur, 1300 Broadway—491. Luther, M. M., 77 West 22d Street—530.

MacCord, C. Wm., 283 Fairfield Avenue, Bridgeport—131, 229.

MacDougall, J. A., 52 East 23d Street—137.

Magrath, Wm., 18 East 42d Street—160, 303, 439.

Maratta, Hardesty G., care W. Scott Thurber, Chicago, Ill.—76, 406, 559.

Marble, J. N., 253 West 42d Street—295.

Marsh, F. D., 19 West 22d Street—104.

Marschall, Frederick, 1193 Broadway-204, 228.

Mathews, Joseph F., 120 West 50th Street—30.

Maynard, Geo. W., 80 Washington Square, East-415.

McChesney, Clara T., 37 West 22d Street-422, 510.

McCord, Geo. H., 324 West 85th Street--2, 30, 33, 142, 517.

McIlhenny, C. Morgan, Shrub Oak, N. Y .- 326, 405.

Messer, E. C., Anacostia Heights, Washington, D. C .- 516.

Metcalf, Willard L., 53 East 56th Street-60, 518.

Millar, Addison T., 835 Broadway-271.

Minor, Robt. C., 32 New York University, N. Y.—319, 320, 382.

Moran, Léon, 65th Street and Park Avenue-93, 115, 120.

Moran, Paul N., 37 West 22d Street-50.

Moran, Percy, 117 West 58th Street-4, 55, 591.

Moran, Thos., 37 West 22d Street-61, 65, 66, 67, 165, 603, 604.

Morehead, A. T., 416 East 57th Street-267.

Morgan, Alexander C., 134 West 73d Street—233.

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Needham, Chas. Austin, 145 East 23d Street—168, 206, 374.

Negus-Stimets, Adelene, 50 Crescent Avenue, Jersey City, N. J.

—7, 162.

Nelson, M., 268 Bergen Avenue, Jersey City-395.

Nicholls, Rhoda Holmes, 242 West 50th Street—240, 317, 330, 345, 394, 403, 440.

Nicoll, J. C., 51 West 10th Street—106, 359, 441, 584.

Nowell, Annie C., 180 Tremont Street, Boston-113, 396, 402.

Ochtman, Leonard, 139 West 55th Streeet—215. Ochtman, Mina F., Mianus, Conn.—210.

Palmer, Walter L., 5 Lafayette Street, Albany-207, 218, 237, 324, 531.

Pape, Frederic L. M., 80 East Washington Square-195.

Parrish, Clara W., 78 West 54th Street—277, 362, 515.

Parsons, Chas., New Milford, Conn.—123, 135, 138, 383, 460, 474.

Parsons, Orrin S., 52 East 23d Street—442.

Parton, Arthur, 517 Sixth Avenue—19, 20, 26, 98.

Pattison, James Wm., Jacksonville, Ill.—183, 423.

Perkins, Granville, 96 Fifth Avenue—532, 536, 548, 552, 553.

Perrie, Bertha E., 1615 17th Street, Washington, D. C.—35, 409.

Perry, Maud S., care of Mrs. W. H. Beers, 26 East 48th Street—293.

Pierce, Charles F., 12 West Street, Room 23, Boston—163. Platt, Harold, 655 Jefferson Avenue, Brooklyn—12. Plumb, H. G., 334 East 116th Street—473, 513. Post, W. Merritt, 11 East 14th Street—59, 151, 169, 202, 509.

Ranger, H. W., 157 East 47th Street—314, 321, 334.
Raught, John Willard, 398 Fourth Avenue—18, 470.
Raymond, Alice Lynde, 25 West 84th Street—419.
Redmond, John J., 58 West 57th Street—171, 465.
Reeves, Edward T., 60 West 22d Street—57.
Rehn, F. K. M., 222 West 23d Street—322, 343, 366, 435, 535.
Reiffel, Charles, 227 West 15th Street—282.
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Remington, Frederic, New Rochelle, Westchester County, N. Y.—Richards, Anna M., 126 East 28th Street—88.
Richards, William T., Newport, R. I.—85.
Rix, Julian, 21 West 24th Street—176, 283, 428.
Roberts, M. E., 714 N. Y. Life Insurance Building, Minneapolis, Minn.—97, 484.
Robinson, Theodore, 11 East 14th Street—284, 371, 404, 563.

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